

MAY 2011 NEW RELEASES | STREET DATES 5.10.11 & 5.24.11

8% RESTOCK DISCOUNT APRIL 1-29, 2011 SA # 885432

nail

A DIVISION OF ALLEGRO MEDIA GROUP



ohGr
UNDEVELOPED

ALSO INSIDE

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NAIL WELCOMES

NORTHERN-SPY RECORDS PG 8-9

Northern-Spy Records is a Brooklyn-based independent label formed by former staff of the legendary ESP-Disk' imprint. As an artist-run label, Northern-Spy shines the light on musicians who are tenacious, forward-thinking, and making devil-be-damned fine music, while finding substance in the disparate worlds of free improvisation and popular music. Artists include Rhys Chatham, Colin Langenus, Arrington de Dionsyo, Joe Morris, Jooklo Duo, Tom Carter, and Dan Melchior.

SNARF INC. PG 18

"A small amp on ten will always sound better than a big amp on two." — Keith Richards

Snarf Inc. evolved from living room recording sessions in the Bay Area into an artist-friendly label, built by artists for artists, to press organic recordings onto vinyl. They do it the old-fashioned way—live on tape with minimal overdubs, lots of "noise," and a spontaneous attitude. Music is alive in the room that it is played in. If you can capture that vibe, then you have a recording that lives and breathes, and will have a life long after the session is wrapped. Snarf Inc. comes to NAIL via Cockroach Media Label Group.

TOP 10 RECENT NEW RELEASES

1. **Anal Cunt** *Fuckin' A* PTA 11
2. **Covenant** *Modern Ruin* MTP 700
3. **Jack Johnson** *Brushfire Fairytales* ELR 1
4. **Mahmoud Ahmed** *Ethiopiquest* 26 BUD 860191
5. **Steve Roach & Brian Parnham** *The Desert Inbetween* PJK 253
6. **STEREO IS A LIE** *STEREO IS A LIE* MNO 5
7. **Covenant** *Lightbringer* MTP 695
8. **The Soft Province** *S/T* TRR 62
9. **Thea Gilmore** *Murphy's Heart* FCD 122
10. **Loch Lomond** *Little Me Will Start A Storm* TLE 27

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You can place & track orders; check inventory; view promotional deals & schedules; browse tour itineraries, and more! To register please visit:
www.allegrob2b.com



www.naildistribution.com

INDEPENDENCE FOR INDEPENDENTS

OHGR UNDEVELOPED

SELLING POINTS

- RIYL: **Skinny Puppy**, **Front Line Assembly**, **Nine Inch Nails**, **KMFDM**.
- Frontman for industrial legend **Skinny Puppy**.
- Tour planned for late Spring/early Summer 2011.
- Music video is currently in production.
- Facebook ad campaign will coincide with release.
- Street teams will distribute promotional materials in select markets.
- Press service by **Another Reybee Productions**.
- College radio servicing by **The Syndicate**.
- In-house servicing to radio and club DJs.

OVERVIEW

After forging a legendary career as the frontman for seminal industrial pioneers **Skinny Puppy**, **Nivek Ogre**—a name synonymous with dark electronica—started his solo project in 2001 with collaborator/producer **Mark Walk**. Under the moniker **ohGr**, the duo has created a challenging, innovative, and ever-evolving brand of music. As with the three previous studio albums, *Welt* (2001), *SunnyPsyOp* (2003), and *Devils In My Details* (2008), the new album once again finds **Nivek Ogre** exploring varied sonic landscapes. Weaving his signature menacing vocals with haunting atmospherics, electronic modulations, guitar blasts, and addictive hooks, *Undeveloped* shows **ohGr** at its creative best. It could be due to his expanded creative outlets; recently Ogre has ventured into acting, appearing as Pavi Largo in the rock opera film *Repo! The Genetic Opera*, and as Harper Alexander in **Tim Sullivan's** new comedy-horror film *2001 Maniacs: Field of Screams*. It could be another high point in an already illustrious musical career. It could be another destructive outpouring of artistic beauty from brilliant madmen. It is all these things, and more.

PRESS QUOTES

"In an era where **Skinny Puppy** refuse to make a classic SP album, it was amazing to see **Ogre** do it all on his own while still retaining the identity of his previous solo albums." — *Sputnik Music*

"**ohGr's** *Devils In My Details* is focused and evenhanded from start to finish and plays effortlessly, almost seamlessly, as each track bleeds into its predecessor." — *Plug In Music*



Genre: Electronica/Industrial
Label: Metropolis Records
CD: MTP 720
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 5/10/11

8% RESTOCK DISCOUNT



FEATURED ARTISTS

Ogre: music, vocals

Mark Walk: music

TRACK LISTING

101 • crash • pissage • comedown • typer • screwMe • bellew • hollow • traGek • animist • nitwitz

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



And One

Tanzomat

Genre: Electronica/Pop

Label: Metropolis Records

CD: MTP 723

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/10/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



ALSO AVAILABLE

Bodypop 1.5

CD: MTP 591

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

SELLING POINTS

- RIYL: synthpop, **Depeche Mode, Wolfsheim.**
- Tour planned for Summer 2011.
- Release of *Zerstörer* single one month prior (April 12).
- Facebook ad campaign coinciding with release.
- Full servicing to press, radio, and club DJs.

OVERVIEW

What is there to say about **And One**? You get what you came for. *Tanzomat*, the new album from Germany's most successful synthpop group, features 12 instances of highly electrifying euphony. Gigantic tunes, big feelings, danceable & fun, and all recorded in glorious bodypop-sensurround ... *Tanzomat* delivers it all! Longtime fans will appreciate the fact that the versatile satire-tinged mix goes back to the roots of the early works, while newcomers have to acknowledge that there is no better bodypop act on this planet at the moment. To make a long story short: BUY IT!

PRESS QUOTES

"Anyone with an ear for high-quality EBM music will be hooked." — *Ink 19*

TRACK LISTING

Save The Hate • Shining Star • Only Your Dreams • Dancing In The Factory • Angel Eyes • Seven • The Aim Is In Your Head • Electrocutation • Sex Drive • Playing Dead • No Song For You • And I Love

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Wumpscut

Schreck & Grauss

Genre: Electronica/Industrial

Label: Metropolis Records

CD: MTP 717

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/10/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



ALSO AVAILABLE

Siamese

CD: MTP 647

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

SELLING POINTS

- RIYL: **Suicide Commando, Velvet Acid Christ, Funker Vogt, Grendel.**
- One of the most-played artists in the industrial and dark electro genres.
- Facebook ad campaign coinciding with the release.
- Massive back catalog on Metropolis Records.
- Full servicing to press, radio, and club DJs.

OVERVIEW

Riding high on the success of his previous two albums, **Wumpscut** mastermind **Rudy Ratzinger** presents his latest effort, *Schreck & Grauss* (loosely translated as "Scare & Horror"). Active since 1993, **Wumpscut** is one of the few industrial acts that has succeeded in maintaining a prominent position in electronic music since its very beginnings, with a total of 18 albums so far. *Schreck & Grauss* offers more of the infamous sound—harsh industrial, synth-driven, with distorted vocals and scary melodies. After a few excursions into more "mellow" sound regions, here Rudy R. returns to the more aggressive, harder stuff, always maintaining his special trademark: a well-balanced mélange of catchy melodies, great arrangements, and industrial noise.

PRESS QUOTES

"Possibly the most original noisemaker in electro-goth." — *Tokafi*

TRACK LISTING

Rudolf Wolzek • Schreck & Grauss • Muselmann • Elende Buben • Patient A. • Jiddisch Is A Zwillink • Wumpelstilz • Kikeriki • Zombibikini; Alles Aus

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh

SKOLD

ANOMIE



SELLING POINTS

- RIYL: **Marilyn Manson, KMFDM, Nine Inch Nails.**
- Former producer, songwriter, guitarist, and bassist for **KMFDM, Marilyn Manson, Shotgun Messiah, and SKOLD vs. KMFDM.**
- Tour planned for second half of 2011.
- Music has appeared on hit TV shows like *FlashForward* and *NCIS* (as SKOLD vs. KMFDM).
- Release of *Suck* single one month prior (April 12).
- Facebook ad campaign coinciding with release.
- Strong online presence on all social networking sites.
- Sample clip of *Suck* available on SKOLD's MySpace.
- Street teams will distribute promotional materials in select markets.
- Press service by **Another Reybee Productions.**
- Commercial radio servicing by **RDR Music Group.**
- In-house servicing to radio and club DJs.

OVERVIEW

SKOLD waylays 2011 with his first solo album in 15 years! After delivering a snarky CD single entitled *Suck* on April 12th, the stage is set for the May 10th release of *Anomie*. As *Suck* set the beachhead for **SKOLD's** assault on the musical landscape of the new year, *Anomie* takes up the flag and fearlessly charges headlong into the musical fray. The album flows seamlessly through the cocksure swagger of "(This Is My) Elephant" and "Satellite," the machine-gun-rhythms of "Angel of Noise," and the seething menace of tracks like "Becoming," all perfectly balanced by the danceable, driving tempo of "Tonight." Don't be mistaken: this album has its intensely personal moments. The songs "Miserably Never After" and "The Hunger" show Tim Skold baring his heart, beautifully. *Anomie* proves that **SKOLD** has stepped up once again, supplying sonic solvent for the huffing social cynics.

PRESS QUOTES

"Tim Skold is a rock 'n' roll Renaissance man, even if he comes across more Dark Ages. Well, make that a post-apocalyptic/industrial new dark ages."
— *Crusher Magazine*

ALSO AVAILABLE

KMFDM

Symbols
CD: MTP 487
Price Code: O (SRP \$13.99)



U.S. ORDERS ONLY

KMFDM

Adios
CD: MTP 488
Price Code: O (SRP \$13.99)



U.S. ORDERS ONLY

KMFDM

Attak
CD: MTP 235
Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY



Genre: Alt Rock/Industrial
Label: Metropolis Records
CD: MTP 710
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 5/10/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



FEATURED ARTISTS

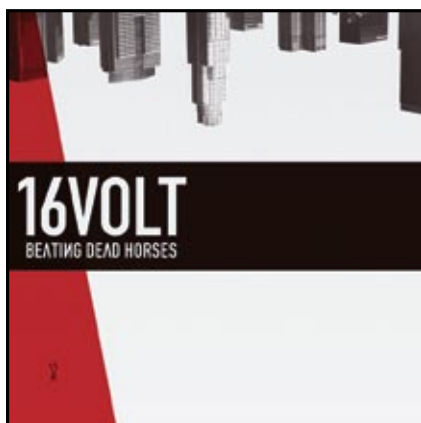
Tim Skold: music, vocals

TRACK LISTING

(This Is My) Elephant • Suck • Black Out • Angel of Noise • Satellite • Becoming • The Hunger • Here Comes The Thunder • And Then We Die • Miserably Never Ever • Tonight • What You See Is What You Get

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



16Volt

Beating Dead Horses

Genre: Alt Rock/Industrial

Label: Metropolis Records

CD: MTP 706

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/10/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



ALSO AVAILABLE

American Porn Songs

CD: MTP 600

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

SELLING POINTS

- RIYL: **Nine Inch Nails, KMFDM, Ministry, SKOLD.**
- One of the top American electro-industrial acts.
- Eight-week US tour planned for late spring with industrial legends **My Life With The Thrill Kill Kult.**
- Facebook ad campaign coinciding with release.
- Full servicing to press, radio, and club DJs.

OVERVIEW

Machine rockers **16Volt** are thrilled to announce their third album on Metropolis Records, *Beating Dead Horses*. The album is produced by **16Volt's** own **Eric Powell** and mixed by **Shaun Thingvold (Strapping Young Lad, Front Line Assembly, Lamb of God)**. Refining its sound, **16Volt** continues to marry the raw guitars of early punk with the heavy beats and vigor of industrial dance music. The new release features 13 new songs, including the aggressive tracks "Sick Sick Sick," "Fight or Flight," and title track "Beating Dead Horses."

PRESS QUOTES

"Head and shoulders above most industrial rock out there today." — *Auxillary Mag*

TRACK LISTING

Beating Dead Horses • The Wasteland That Is Me • Fight Or Flight • Burn • You Will All Go Down • Breathing Water • Ghost • We Disintegrate • Dissembler • Sick Sick Sick • The Carrion • Veins • Somewhere New

KEY MARKETS

Hometown: Portland. Also: New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Inzinzac

Inzinzac

Genre: Rock

Label: High Two

CD: GH 28

Price Code: P (SRP \$16.99)

Number of Discs: 1

Digipak; Box Lot 30

Street Date: 5/10/11

8% RESTOCK DISCOUNT



**HIGH
two**

SELLING POINTS

- RIYL: **Ruins, Zu, Zs, Jesus Lizard, Iceburn, TYFT, Bloodcount.**
- Features members of **Normal Love, Shot x Shot, and Sonic Liberation Front.**
- Touring Europe in March 2011, and the US in July 2011.
- Full service to media writers, critics, and licensing agents by High Two.
- Service to college and web radio (minimum 200 stations).
- Ads with *Signal To Noise*, online ads, local ads.

OVERVIEW

Led by French-born guitarist **Alban Bailly**, **Inzinzac's** sound references a wide swath of influences including atonal no-wave rock, Eastern European melodies, free jazz, and Japanese noise bands. Across the album's eight songs and 48 minutes, the trio finds plenty of room for individual and collective improvisation. Without overtly showing off their individual skills or blatantly shifting styles, **Inzinzac** has created a masterful debut not easily compared to any other.

PRESS QUOTES

"Rough-edged, cerebral music that shares common elements with Balkan, jazz, free improvisation, and rock ... [with] traces of **Ivo Papisov, Soft Machine**, and perhaps '70s **Miles Davis.**" — *Philadelphia Weekly*

TRACK LISTING

71 • Otis • Chapi Chapo • Lemurien • Hardi • Spaghetisation • Dobro • Hip Gout

KEY MARKETS

Hometown: Philadelphia. Also: New York, Chicago, Burlington, Washington DC, Baltimore

JARED MEES & THE GROWN CHILDREN

ONLY GOOD THOUGHTS CAN STAY

SELLING POINTS

- RIYL: **Bright Eyes, Decemberists, Elvis Costello, Neutral Milk Hotel, Bob Dylan, Okkervil River.**
- New album from **Tender Loving Empire** co-founder **Jared Mees.**
- Produced by **Adam Selzer (She & Him, M. Ward);** mastered by **Carl Saff.**
- 100+ tour dates in 2011; May, August, and October tours slated. Dates on page 29.
- Videos in production for “Hungry Like A Tiger” and “Juicy Fruit.”
- Song recently licensed in a **GoPro** commercial.
- Past support shows for **Portugal The Man, Presidents of the United States of America, Fruit Bats, Portland Cello Project,** and **Weird Al.**
- Full publicity, tour publicity, and CMJ/AAA radio campaign by **Terrorbird Media.**
- Online and cross-promotional support by Tender Loving Empire.

OVERVIEW

From the first euphoric lines of album opener “Hungry Like A Tiger” to the unstoppable catharsis of the seven-minute barnburner sing-along “Juicy Fruit,” *Only Good Thoughts Can Stay* weaves a dense fabric of instrumentation around a central narrative patchwork. Lyrically, **Jared Mees** has forgone the strictly first-person storytelling that characterized 2008’s *Caffeine, Alcohol, Sunshine, Money* in favor of embodying the perspectives and personal experiences of close friends and family, including his wife (“W.W.J.B.D”), his brother (“Billy Bird”), and a longtime friend (“Inaudible Song”), all of whom shared many of the trials and tribulations that provided inspiration for the record.

PRESS QUOTES

“Catchy, rollicking, cuddly pop music.” — *Portland Mercury*

“Exudes a tone of childlike optimism.” — *NPR*

“Like **Elvis Costello** if he had grown up an American stoner.” — *Willamette Week*

“Stories are told with the cleverness and refined skill of an old-fashioned songwriter and filled with words that need to be heard—and shouted along to.” — *Performer Magazine*

ALSO AVAILABLE

If You Wanna Swim
With The Sharks
CD: TLE 1
Price Code: N (SRP \$12.99)



Caffeine, Alcohol,
Sunshine, Money
CD: TLE 14
Price Code: N (SRP \$12.99)



Genre: Alt Rock
Label: Tender Loving Empire
CD: TLE 29
Price Code: L (SRP \$11.99)
Number of Discs: 1
Digipak; Box Lot 35
Street Date: 5/10/11

8% RESTOCK DISCOUNT



tender
loving
empire

Jared Mees: vocals, guitars
Megan Spear: Hammond, piano, Wurlitzer, pump organ, vibraphone
Joe Bowden: drum kit, timpani drum, kabasa, shaker
Quilty Kim: bass, Nashville guitar, vocals
Javier Madrigal: electric guitar, trumpet, vocals
Gabriel Minchow: cello
Eric Tergerson: viola

TRACK LISTING

Hungry Like A Tiger • Limber Hearts • W.W.J.B.D. • Billy Bird • Inaudible Song II • Tiny Toy Piano • Inaudible Song I • Even Little Mountains • Juicy Fruit Prelude • Juicy Fruit • Graverobbers • Shake

KEY MARKETS

Hometown: Portland. Also: Los Angeles, Long Beach, San Diego, San Francisco, Sacramento, Seattle, Boise, Salt Lake City, Denver, Philadelphia, Pittsburgh, Cleveland

COVER STICKER:

“Full of rustic themes and sing-along choruses, informed as much by Dylan as it is Neutral Milk Hotel.” Oregon Public Broadcasting

NAIL WELCOMES

NORTHERN SPY



TO ITS ROSTER



The USA Is A Monster R.I.P.

Genre: Avant Rock
Label: Northern-Spy Records
CD: NSE 1
Price Code: P (SRP \$16.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 11/16/10

8% RESTOCK DISCOUNT



A swan song of a group at the top of its form, flowing with ease through psychedelia, stoner rock, prog, Native American mythos, and political disintegration.

ALSO AVAILABLE ON VINYL

LP: NSE 1

Price Code: U (SRP \$19.99)



Old Time Relijun

Songbook, Volume One
Genre: Avant Rock
Label: Northern-Spy Records
CD: NSE 2
Price Code: P (SRP \$16.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 11/16/10

8% RESTOCK DISCOUNT



Old Time Relijun's first recorded output, long out of print, is brought to revival! Frontman **Arrington de Dionyso** has established an indie rock avant-garde with elements of the naive, the spiritual, international folk sounds, and shake-your-ass funkiness.



Rhys Chatham

Outdoor Spell
Genre: Jazz
Label: Northern-Spy Records
CD: NSE 4
Price Code: P (SRP \$16.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 4/12/11

8% RESTOCK DISCOUNT



Rhys Chatham has eschewed 100 guitars for trumpet and voice, both electrified and dry. It is an *Earthquake Island* for the 21st century, tugging at the corners of new ideas, taking in forms endemic to a shared imagination, and renewing the beauty there.

ALSO AVAILABLE ON VINYL

LP: NSE 4

Price Code: U (SRP \$19.99)



Bird Names

Metabolism: A Salute to the Energy of the Sun
Genre: Experimental
Label: Northern-Spy Records
CD: NSE 6
Price Code: P (SRP \$16.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 3/8/11

8% RESTOCK DISCOUNT



Bird Names explore a pop sound that touches as much on the naive as it does the borders of avant experimentation. Their new album is a fully-realized, lo-fi, boundary-pushing pop experiment.

ALSO AVAILABLE ON VINYL

LP: NSE 6

Price Code: U (SRP \$19.99)



COLIN L. ORCHESTRA

INFINITE EASE/GOOD GOD

SELLING POINTS

- RIYL: **Grateful Dead, The USA Is A Monster.**
- Debut for ex-USAISAMONSTER member **Colin Langenus'** new project.
- Featured in *Village Voice* blog "**Sound of the City**" February 3, 2011.
- Full service promotion to national and international press & radio by Northern-Spy.
- Free 320kbps & FLAC download with purchase of LP.
- Presented on high quality, 150-gram vinyl.
- Mastering by Heba Kadry at The Lodge.
- Review copies submitted to top indie publications, major weeklies, and blogs/webzines such as *Signal To Noise, The Wire, Pitchfork,* and *Tiny Mix Tapes.*
- Radio campaign targets college and independent stations in major US cities.
- Ads with *The Wire.*

OVERVIEW

In the tradition of long strange trips across wide-open spaces, the **Colin L. Orchestra** arrived at the offices of Northern-Spy Records via Langenus' previous project, USAISAMONSTER. Their first project is full-scale indeed, available as a double CD or a deluxe fully re-mastered for vinyl version of *Infinite Ease* with a digital download of *Good God*. Three years setting schemes and arranging sleeping dreams have culminated in two lush, flowing albums full of anthems and wee small moments. From the supple bass line that opens "You Need Sleep" to crunches of guitar shred melting into velvet strings on their way to a country ditty that would do **Graham Parsons** proud, here is a double pleasure that re-envision the "jam band" and, at the same time, "indie rock," meshing together minimalist repetitive jams, bright melodies, and loose, easygoing vocals all in the sole service of aiding your bliss.

PRESS QUOTES

"There's no keeping up with **Colin Langenus** these days. Ever since **The USA Is A Monster**, America's premier prog-noise outfit for most of the last decade, called it a day in 2009, the burly singer-songwriter and guitarist has been hurdling through the murky ether of his raw creativity at warp speed." — *Village Voice, Sound of the City*

"The versatile Langenus is a radical guitar player, biting social satirist, snotty hardcore screamer, and—believe it or not—a gifted country pop tunesmith." — *Foxy Digitalis*

KEY MARKETS

Hometown: New York. Also: Philadelphia, San Francisco, Boston, Austin, Chicago, Portland, Los Angeles, Seattle, Minneapolis



Genre: Rock
Label: Northern-Spy Records
CD: NSE 5
Price Code: Q (SRP \$15.99)
Number of Discs: 2
Eco Wallet; Box Lot 158
Street Date: 5/10/11

8% RESTOCK DISCOUNT



LP: NSE 5
Price Code: U (SRP \$19.99)
Number of Discs: 1
LP Jacket; Box Lot 50
Street Date: 5/10/11

8% RESTOCK DISCOUNT



NORTHERN SPY



FEATURED ARTISTS

Colin Langenus, Eli Winograd, Raphael Lyon, Jonah Rapino, Brenden Wood, Derek Stanton, Patrick Muecke, Matthew Clark, Sara Shapouri, Jesse Lent, Michael Troutman, Stephen Muecke, Jarrod Hood, Michaux Hood, Tim Nylander, Peter Schuette, Dave Kadden, Marc Orleans, Maxx Katz, Jeremy Harris, Dan Beckman, Don Godwin, Adam Taber, Jimmy Thomson, Matt Mottel, Ben Ronen, Deya+Nini, Sebastian Paulson, Peter B

TRACK LISTING

INFINITE EASE (CD DISC ONE / LP): You Need Sleep • Beer Can • Descaped • Numbers Hall • Hold Tite • Best Thing • GOOD GOD (CD DISC TWO / LP DIGITAL DOWNLOAD): Smoking • Paradise • Nothing to Say • Keep One Tree • Need to Know • Socialite • Surrounded by Love • Doom • Dreams My Only Friend • Lose My Heart

SLEEPY VIKINGS

THEY WILL FIND YOU HERE



Genre: Alt Rock
Label: New Granada Records
CD: NGR 24
Price Code: I (SRP \$10.99)
Number of Discs: 1
Eco Wallet; Box Lot 30
Street Date: 5/10/11

8% RESTOCK DISCOUNT



FEATURED ARTISTS

Julian Conner: vocals, guitar
Tessa McKenna: vocals, keys
Stephanie Pacheco: guitar
Nicole Schleif: guitar
Ryann Slausson: drums
Sandi Streppone: bass, bells

TRACK LISTING

These Days • Calm • Hunters • A Backyard Funeral • Twin Peaks •
Corson Park • Dear Long Distance • White Wolves

KEY MARKETS

Hometown: Tampa. Also: New York, Seattle, Austin, Chicago,
Orlando, Toronto

SELLING POINTS

- RIYL: **Okkervil River, Songs: Ohia, The Raveonettes, Eric's Trip, Yo La Tengo.**
- Debut album!
- Promotional appearances at 2010's **NXNE, CMJ, and Athens PopFest.**
- Named in **Best of NXNE 2010** issue of *Paste*.
- Officially selected band at **SXSW 2011.**
- Enhanced CD includes MP3 label sampler.
- Eastern US Summer 2011 tour currently being scheduled to promote album.
- In-house PR to handle all e-media press releases, announcements, and more.

OVERVIEW

Loud "southern shoegaze" from six sleazy Tampa kids—five girls & a guy who brave the infernal Florida sun to write weird songs about stalkers and summer. Think **Pavement + Sonic Youth** + hick towns + beer.

PRESS QUOTES

"The band delivered song after song of rich southern shoe-gazey goodness, and their song 'Calm' has been following me around like a stray dog ever since they played it." — *Paste*

"Pioneering a movement isn't easy work, especially in an age when everything's been done. But **Sleepy Vikings** are king-hell committed to blazing a trail ... [from] vaguely gothic musings on dead kings and presidents ... [to] an ode to teenage loitering in shitty public places." — *Miami New Times Blogs*

"Made up of all kind of stuff I like—jangly guitars that sometimes get noisy, sweet vocals, and hooks aplenty." — *Chromewaves*

"Hazy, jangly, shoegazy music that can go from gently strummed tunes to full on aural assault." — *Panic Manual (4.5/5 stars)*

PRINCE FATTY

SUPERSIZE

SELLING POINTS

- Newest release from **Prince Fatty**, renowned producer for **Graham Coxon** and **Lily Allen**.
- Reggae legends **Dennis Alcapone**, **Little Roy**, and **Winston Francis** present killer hip-hop covers.
- Features new stars **Naty** and **Slits** vocalist **Hollie Cook**.
- Performing at **Glastonbury 2011** on the main stage.
- **iTunes Single of the Week**: "Dry Your Tears."
- Named in **Top 10 Albums of 2010** by **Radio 1** (UK).
- Upcoming US tour dates.

OVERVIEW

The **Prince Fatty** sound is once again in full flow on the new album *Supersize*. Renowned sound engineer and record producer **Mike "Prince Fatty" Pelanconi** has been a prominent member of the reggae and dub scene in the UK since the mid-'90s. Finding himself frustrated by the tempos and mixes of certain records he loved, he set about recording his own versions with a supergroup of London's finest reggae musicians.

In addition to favorite reggae and soul songs, two tracks stand out—**Ol' Dirty Bastard's** "Shimmy Shimmy Ya" and **Cyprus Hill's** "Insane in the Membrane." The vocal line-up includes **Hollie Cook**, **Slits** singer and daughter of **Sex Pistols** drummer **Paul Cook**, and the album features a dub of "That Very Night" from her own album, to be released in 2011.

Prince Fatty's 2007 debut album *Survival of the Fattest* achieved widespread critical acclaim from the music press and was supported across **BBC Radio**, resulting in a raucous live session on **Mark Lamarr's** show. Favoring recording on vintage equipment to preserve his signature sound, Pelanconi's unique style has attracted the likes of **Lily Allen**, **Graham Coxon**, **Little Barrie**, **Gregory Isaacs**, and **Sinéad O'Connor**. He recently opened his own studio, The Ironworks, in Brighton.

PRESS QUOTES

"Anthemic." — *MOJO*

"One of the best sessions in the last few years—reggae royalty." — *Mark Lamarr, BBC Radio 2*

"Essential." — *Urban Junkies*



Genre: Reggae
Label: Mr Bongo Recordings
CD: MRB 69
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case; Box Lot 25
Street Date: 5/10/11

8% RESTOCK DISCOUNT



LP: MRB 69
Price Code: U (SRP \$19.99)
Number of Discs: 1
LP Jacket; Box Lot 25
Street Date: 5/10/11

8% RESTOCK DISCOUNT



FEATURED ARTISTS

Winston Francis, Hollie Cook, Dennis Alcapone: vocals

Naty, Horseman, Little Roy: vocals

Prince Fatty: producer

Mafia: bass

Horseman: drums

Bubblers: Hammond

TRACK LISTING

Dry Your Tears: Winston Francis • Still I Wanna Love You: Little Roy and Alcapone • Shimmy Shimmy Ya: Horseman • That Very Night In Dub: Hollie Cook and Alcapone • Need It: Little Roy • Bedroom Eyes Dub: Natty • Aint Got It: Winston Francis • Columbus: Little Roy • Come On Girl Disco Mix: Winston Francis and Horseman • Roof Over My Dub: Littleroy • Insane in the Membrane: Horseman

KEY MARKETS

New York, Los Angeles

THE CLUTTERS

BREAKING BONES



Genre: Rock
Label: Chicken Ranch Records
CD: CHX 1044
Price Code: O (SRP \$13.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 5/10/11

8% RESTOCK DISCOUNT



FEATURED ARTISTS

Doug Lehmann: vocals, guitar

Jake Rosswog: bass

Stephanie Brush: drums

Andrew Higley: keyboard

TRACK LISTING

Finer Things • Under Suspicion • I'm Bitter • Never Know My Name • I Wanna Be Known • Run • New Wave • Not Tonight • Our World Is Gone • Twice Bitten • More • There Is No We In I

KEY MARKETS

Hometown: Nashville. Also: Austin, New York, Seattle, Atlanta, Los Angeles

ALSO AVAILABLE

T&C
CD: CHX 1003
Price Code: O (SRP \$13.99)



Don't Believe a Word
CD: CHX 1016
Price Code: O (SRP \$13.99)



SELLING POINTS

- RIYL: **The White Stripes, The Pixies, The Sonics.**
- Cult following across the US and Europe; a mainstay in the burgeoning indie scene of Nashville.
- Previous album *Don't Believe a Word* featured in *SPIN*, *CMJ*, *Blender*, and **NPR Song of the Day.**
- Band performing at **SXSW 2011** and **Next Big Nashville** festival; extensive touring plans for 2011.
- Press/new media promotion by **Fanatic Promotion.**
- Video for "Under Suspicion" in production.
- Solicitation to press and college radio.

OVERVIEW

The Clutters' third album delivers the paint-peeling garage rock you've come to expect, and brings more sinister keyboard and arena rock guitar riffs to the table.

PRESS QUOTES

"**The Clutters** are Nashville's answer to **The Ramones** ... power-chord punchy and usually dispatched in three minutes or less." — *Village Voice*

"[**The Clutters**] will have you cranking up your car speakers like a good-natured heathen." — *SPIN*

"The opening riffs from **The Clutters'** 'Surrender' represent a perfect cross between **The Who's** 'Won't Get Fooled Again' and the theme song from **Richard Linklater's** *School of Rock*. Which, to channel the film's protagonist, means that the song pretty obviously rules." — *NPR*

SELLING POINTS

- RIYL: **Terry Riley, Gavin Bryars, Steve Roach, Alio Die, Stars of the Lid.**
- Fang's 10th solo album, and second release under the **Sans Serif** moniker.
- Debut release, *Tones for LaMonte* (**Hypnos** 2008), was a tribute to minimalist composer **La Monte Young**.

OVERVIEW

Unbound features veteran ambient musician **Forrest Fang** exploring lush and abstract terrain under the **Sans Serif** moniker. Using very small—at times microscopic—sounds as source material, Fang utilizes a vocabulary of long shimmering tones that gradually warp, mutate, and transform over the course of a piece. Fang explains, "The Sans Serif project is my tribute to minimalism. For each piece, I have stripped sound down to certain tones and sonic elements that reappear, with variations, on a much larger scale. The processed elements are the 'clouds' in each piece's landscape that gradually shift from one end of the landscape to the other." On *Unbound*, Fang takes the Sans Serif concept one step further by creating a series of extended soundscapes, each with its own distinct personality and mood. The varied atmospheres range from incandescent ("A Silver Season") to dark ("Lost Oracle"). Though rooted in abstraction, at times the music possesses an almost luminous physicality.

PRESS QUOTES

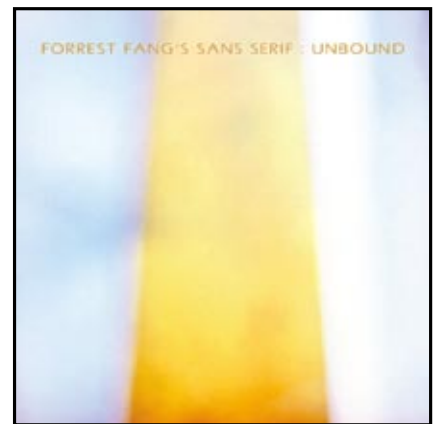
"These beams of silvery sonic light are absolute gems." — *e/i magazine*

TRACK LISTING

Henon's Aurora • Chant of Urm • Lost Oracle • A Silver Season • Tone In Alium

KEY MARKETS

Hometown: San Francisco



Forrest Fang's Sans Serif

Unbound

Genre: Rock/Ambient

Label: Projekt Records

CD: PJK 257

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Eco Wallet; Box Lot 80

Street Date: 5/10/11

8% RESTOCK DISCOUNT



PROJEKT

ALSO AVAILABLE

Phantoms

CD: PJK 230

Price Code: Q (SRP \$15.99)



SELLING POINTS

- RIYL: **Sigur Rós, Flying Saucer Attack, Mira, Mogwai, Labradford.**
- Features cellist **Haluka Chimoto**.

OVERVIEW

The debut album from the French post-rock duo of Guillaume Pintout (guitar) and Cyrille Holodiuk (percussion) displays a dense and poetic sound of aching beauty in 10 mostly-instrumental tracks. Guillaume & Cyrille (both well accomplished musicians from the Parisian acts **Kwoon** and **Lost In Heaven**) decided to mix their experiences and influences (**Slint, This you destroy you, Hood, Flying Saucer Attack, Jessica Bailiff, Set Fire To Flames, Tarentel, Mono, Explosions in the Sky**) to create a new musical project. The music flows like slow waves of vibrations. Colors and personality come from Guillaume and Cyrille's energy and common inspiration. They want to express beauty in contradiction with the ugliness of the world, and to make their vision come true they found the missing ingredient: **Haluka Chimoto**, a very talented cellist who has played for **Philharmonic Orchestra of Strasbourg** as well as the **Tokyo City Philharmonic**.

TRACK LISTING

Against all odds • A stolen life • Such a waste • The air is on fire • Motionless • The sun is already gone • The leaden sky • Where earth meets sea • Leaves across the roads • Backward

KEY MARKETS

New York, Seattle, Los Angeles



Every Silver Lining Has a Cloud (debut)

Genre: Alt Rock/Shoegaze

Label: Projekt Records

CD: PJK 255

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Eco Wallet; Box Lot 80

Street Date: 5/10/11

8% RESTOCK DISCOUNT



PROJEKT

COVER STICKER:

Dramatic, emotional, melancholic, epic, dynamic shoegazer/post-rock in the spirit of Sigur Rós, Flying Saucer Attack, Mira, Mogwai, and Labradford.



Memory Map

Holiday Band

Genre: Alt Rock

Label: Joyful Noise

LP: JNR 75

Price Code: Q (SRP \$15.99)

Number of Discs: 1

LP Jacket; Box Lot 25

Street Date: 5/10/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- RIYL: **Built To Spill**, **Cap'n Jazz**, *Houses of the Holy* at 45 rpm.
- A Bloomington supergroup featuring members of **Good Luck**, **Kimya Dawson**, **Prayer Breakfast**, **Rapider Than Horsepower**, and **Push-Pull**.
- First 150 copies on red vinyl.
- Full US tour in support of *Holiday Band*.
- Full press & e-media campaigns through **Soapbox Promotion**.
- Radio campaigns through **AAM**.
- Ads with *Tiny Mix Tapes*, *Ghettoblaster*, *Verbicide*, *Nuvo*, and others.

OVERVIEW

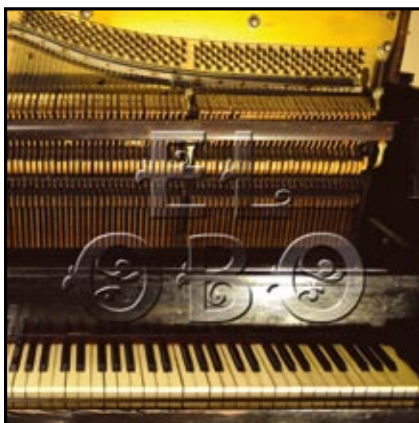
Memory Map speaks in pop stanzas funneled through a möbius strip. Guitars weave in and out of melodic tapestries with no shame, as if the guitar playing of the '80s never became passé, and drums pound with eagerness. The resulting blend of indie-math-pop is equal parts catchy and compelling. The members of **Memory Map** have musical pedigrees that reflect their musically hyperactive town of Bloomington, Indiana. Matt Tobey is a member of Bloomington favorite **Good Luck** and has played with and toured extensively with **Kimya Dawson**. Mike Bridavsky is of **eargasm** and **Push Pull**, Mike Dixon earned his license to confuse while playing with **Rapider Than Horsepower**, and drummer Josh Morrow is a really big **Blink 182** fan. Their disparate musical backgrounds and gaping age differences allow them to make music that creates its own context. No idea is too stupid, and all accidents are considered hidden intentions.

TRACK LISTING

Serpent Wings • Prophet's Mouth • Sunburnt and Blown • House Sitting • Park Bench • Willing Spirits • Big City • Hibernation • Stowaway • Sew It Up • Protection Clause

KEY MARKETS

Hometown: Bloomington. Also: Chicago, Indianapolis, St. Louis, Louisville



El Obo

Oxford Basement Collection + CD

Genre: Alt Rock

Label: Esperanza Plantation

LP: ESZ 17

Price Code: S (SRP \$18.99)

Number of Discs: 1

LP Jacket; Box Lot 30

Street Date: 5/10/11

8% RESTOCK DISCOUNT



ESPERANZA PLANTATION
A RECORD COMPANY

COVER STICKER:

The solo project of Colour Revolt's Jesse Coppenbarger presents his debut in deluxe vinyl plus CD with bonus tracks and mixes.

SELLING POINTS

- RIYL: **Neutral Milk Hotel**, **Destroyer**, **Bonnie "Prince" Billy**.
- Deluxe edition LP includes CD version containing the full album plus two tracks cut from the vinyl version.
- The softer side of **Jesse Coppenbarger**, frontman of national touring act **Colour Revolt**.
- Has toured with **Brand New**, **The Breeders**, and **The Night Marchers**, and played at **Lollapalooza**, **Austin City Limits**, **Bonnaroo**, **Monolith**, **CMJ**, and **SXSW**.
- Press service by **Team Clermont**.

OVERVIEW

El Obo is the solo side project of **Colour Revolt** frontman **Jesse Coppenbarger**, created in 2004 as an outlet for his material that did not quite fit the full-on rock-band mold. *Oxford Basement Collection* is the culmination of five years of recording and songwriting that occurred in multiple deep-South studios with the assistance of various friends/musicians (including current **Flight** member **Steven Bevilaqua** on guitar and **Jr. Kimbrough's** son **Kinney** on drums), who stepped in at various stages of the project to contribute to Jesse's vision and make this one-time basement hobby a fully realized project.

PRESS QUOTES

"As emotionally compelling as ever." — *Stereo Subversion*

TRACK LISTING

W8 Off My Mind • On the Eighth Day • The Ordinary Woman • JC vs. the DRs • Everyone of the Hungry • Young Ones • This is Love • 2nite • Vrgn Evl • BTK

KEY MARKETS

Hometown: Nashville. Also: Atlanta, Birmingham, New York, Orlando

SELLING POINTS

- RIYL: **The Cramps, Tom Waits, Nick Cave, Gun Club, Hank III.**
- Screen-printed, signed, and numbered limited edition LP run of 300.
- All-star lineup features **Sean Wheeler (Throw Rag), Scott 'Chopper' Franklin (Cramps, Mau Maus),** and **Corey Parks (Nashville Pussy, Die Hunns).**
- Follow-up to the well-received debut record *Unholy Roller.*
- Has shared the stage with **Joan Jett, Head Cat (feat. Lemmy of Motörhead),** and **Rev. Horton Heat.**
- Press mailing, full web & social media campaigns, service to indie and satellite radio.

OVERVIEW

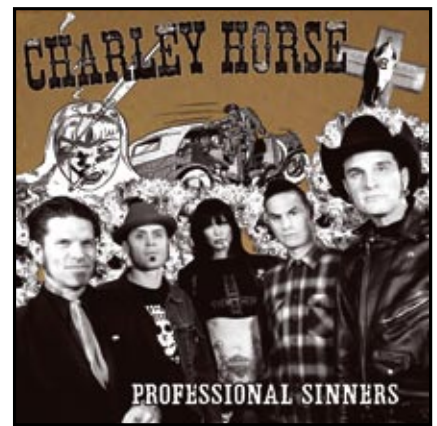
Charley Horse began in 1993 as an insanely inventive and experimental rock 'n' roll project featuring Sean Wheeler, Scott 'Chopper' Franklin, and Mickey Petralia. But after their well-received debut the trio was called away from the project, with Sean forming **Throwrag**, Chopper joining the **Cramps**, and Mickey producing such hit-makers as **Beck, Rage Against The Machine,** and **Peaches.** Now, Sean & Chopper bring forth a new, limited edition, screen-printed, autographed & numbered LP on Ratchet Blade Records. The songs are classic **Charley Horse**—soulful, edgy punk rock 'n' roll—and include a cover of **Tom Waits' Cramps**-inspired anthem "Goin' Out West." Expect live shows with the same intense energy, along with some surprises along the way—none of which can, or should, be predicted.

TRACK LISTING

SIDE ONE: Mexico • The Real Thing • First Degree • Scarecrow Blues • Outlaw
SIDE TWO: Goin' Out West • Gonna Kill Yer Rooster • Down To Hell • Cacti Tree • Back To You

KEY MARKETS

Hometown: Los Angeles. Also: New York, Austin, San Francisco, Seattle, Portland



Charley Horse

Professional Sinners

Genre: Rock/Americana

Label: Ratchet Blade Records

LP: RAT 716

Price Code: R (SRP \$17.99)

Number of Discs: 1

LP Jacket; Box Lot 25

Street Date: 5/10/11

8% RESTOCK DISCOUNT



**RATCHET BLADE
RECORDS**

SELLING POINTS

- RIYL: **Dead Boys, NY Dolls, Rolling Stones, Ramones, MC5, Stooges, Cheap Trick.**
- Reissue celebrating their 20th anniversary, with over 100 releases on 40 different labels around the world.
- Thirty shows already booked for 2011, from NYC to LA.
- Re-serviced to punk, college and specialty radio.
- Ads with *Punk Globe* and *Razorcake.*

OVERVIEW

It's hard to believe that this garage rock masterpiece celebrated its 5th birthday last year ... and yet it still knocks listeners over with a fresh and energetic crunch reminiscent of vintage **AC/DC** (circa *Powerage*). Their breakneck pacing is a tribute to the classic NY-CBGB bands they grew up listening to. Though **Electric Frankenstein** has been cranking out amazing creations for over 20 years, *Burn Bright, Burn Fast* is their best!

PRESS QUOTES

"The band scorches through 11 originals and a trio of covers with devastating precision." — *All Music Guide*

TRACK LISTING

Burn Bright, Burn Fast • Everybody's Dead Again • Fired Up for Action • Gone to the Other Room • Spit It Out! • Just for You • Hey! (Kiss Your Life Goodbye) • New World Whore • Life in Rewind • Electric Misery • Rock City Rocks • Talk, Talk • Moving Targets • Candy-O

KEY MARKETS

Hometown: Whippany, NJ. Also: New York, Los Angeles, San Francisco, Las Vegas, Chicago, Newark, Seattle, Portland, Washington DC, Philadelphia



Electric Frankenstein

Burn Bright, Burn Fast

Genre: Rock

Label: Zodiac Killer Records

CD: ZKR 46

Price Code: I (SRP \$10.99)

Number of Discs: 1

Jewel Case; Box Lot 25

Street Date: 5/10/11

8% RESTOCK DISCOUNT



ALSO AVAILABLE

High Voltage Rock 'n' Roll

CD: ZKR 96

Price Code: I (SRP \$10.99)





Make It Reign

Sound Asleep As The World Burns

Genre: Metal

Label: Dead Truth Recordings

CD: DTH 3012

Price Code: I (SRP \$10.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/10/11

8% RESTOCK DISCOUNT



SELLING POINTS

- RIYL: **Crowbar, Earth Crisis, Emmure, The Acacia Strain, Slipknot, xAFBx.**
- Featuring **Tony Medellin**, formerly of **xAFBx**, as well as ex-members of **Through the Horrors We March.**
- Played **December Decimation Fest** this past winter with **Winds of Plague** and **After The Burial.**
- Have played shows with **Oceano, Carnifax, As Blood Runs Black, Loyal To The Grave, For The Fallen Dreams, Hoods**, and many more.
- US tours planned for 2011; have completed several West Coast tours.
- Video for "Powerkill" directed by **Shawn Shannon (Sapient, City Of God).**

OVERVIEW

Formed in the dead Reno winter, **Make It Reign** is the latest and greatest new face of West Coast metal. Melancholy lyrics complement the doomy harmonies, and massive breakdowns create a heaviness of **Crowbar**-like proportions, with the straightforwardness of **Earth Crisis** and the thrash of **SLIPKNOT** thrown in for added bite. **Make It Reign** have trekked across the West Coast multiple times, in true DIY fashion, and continue to leave the audiences floored wherever they perform. Singer Tony Medellin is no stranger to tour life, having done hard time fronting straight edge powerhouse **xAFBx**. This time around, he has honed his skills as a frontman and writer. *Sound Asleep As The World Burns* is your soundtrack to judgment day.

TRACK LISTING

When It Reigns It Pours • Sleeping With Fire • Billy Mitchell > Weebe • Kiss The Dead • The Polaroid • A Hell Of Heaven • Three Years Later • Powerkill • Transams

KEY MARKETS

Hometown: Reno. Also: Los Angeles, New York, Portland, Iowa, Phoenix, Boise, Chicago, Miami, Dallas, Boston



Forty Winters

Reflection

Genre: Hardcore

Label: Dead Truth Recordings

CD: DTH 3011

Price Code: I (SRP \$10.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/10/11

8% RESTOCK DISCOUNT



SELLING POINTS

- RIYL: **Darkest Hour, Despised Icon, Acacia Strain, Remembering Never, Santa Sangre.**
- Guest vocal appearances by Peter of **Remembering Never**, **xBishopx**, and Mike of **Shai Hulud.**
- Art by Remy Cuveillier @ Headsplit Design (**Unearth, See You Next Tuesday, White Chapel, Psycroptic.**)

OVERVIEW

Forty Winters have been cultivating their blend of metal by weeding out weak ends, and *Reflection* proves it. The south-Florida-based up-and-comers are a sigh of relief from the run-of-the-mill mosh metal machine that seems to spew out the same sound over again. **Forty Winters** blends influences of metal and hardcore naturally, and the result is pure chaos. Upping their riffing quite a bit while toying with haunting melodies, Xavier belts out menacing, guttural but inspiring lyrics about life and the parasites that infiltrate it. The songs are short bursts of catchy breakneck mayhem. *Reflection* is sure to give the top dogs in the game a run for their money. Hide your women and children.

TRACK LISTING

Plight • Resume Carnage • Delta-9 • Cam-Pain • King Me • Body Harvest • Abominable Times • From The Mouths Of Monsters • Foundation • Scales • Reflection

KEY MARKETS

Hometown: Coral Springs, FL. Also: Palm Springs, Los Angeles, Pittsburgh, New York, Atlanta, Ft. Lauderdale, Boston, Philadelphia, Detroit, Dallas, Philadelphia

SELLING POINTS

- RIYL: **Trapped Under Ice, Terror, Madball.**
- Without a doubt Europe's biggest hardcore band, and among the world's best!
- Toured the world on their last record, *Stronger*, and going back in 2011.
- Sold over 25,000 records worldwide.
- Part of the Reflections Records Eurotour 2011 with **Ritual.**
- Full three-month promotional campaign by **Gordeon Music.**

OVERVIEW

Take Control is about no longer being a spectator, and becoming a driving force in your own life and the world around you. It clearly reflects the band's attitude toward the inner workings of the music industry, even within hardcore. **No Turning Back** wants to show that DIY ethics do not only apply to the way they run their band, but to every aspect of their lives.

PRESS QUOTES

"A new milestone in the discography of **No Turning Back**, and shows a band that's cool with what they've accomplished so far, yet still eager and hungry to take things to the next level." — *Aslce.net*

TRACK LISTING

In Your Maze • Forget Today • Remain • Not What You See • Take The World • Never Let Go • Justice • Not Anymore • Never Gave Up • Bleed For Me • Strife • Too Blind • Always Will Be

KEY MARKETS

Boston, New York, San Francisco, Philadelphia, Detroit, San Antonio, St. Louis, Chicago, Orlando, Seattle



No Turning Back

Take Control
Genre: Hardcore
Label: Reflection Records
CD: RFL 3113
Price Code: N (SRP \$12.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 5/10/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- RIYL: **Dwarves, Motörhead, Hank III, David Allen Coe, Ramones.**
- Split picture disc limited to 300 pieces—when they're gone, they're gone!
- Serviced to bloggers and specialty press for reviews.

OVERVIEW

Despite threats of an onstage suicide, **GG Allin** died of a heroin overdose in New York City on June 28, 1993. During his last show he did a few songs before the power went out, after which he trashed the venue and walked the streets of New York naked and covered in blood and feces, surrounded by fans whom he openly embraced. On **VH1's Freakiest Concert Moments**, Allin's final show ranked #4. A self-described "Destructo Rock" band from North Carolina, **ANTI SEEN** have been playing and touring since 1983. They are the most prominent active representatives of the scum punk genre, but their influence spans the industry, from collaborations with **GG Allin** to **Hank Williams III**.

TRACK LISTING

SIDE ONE: Murder For The Mission • I Love Nothing • 99 Stab Wounds • War In My Head • Sister Sodomy • SIDE TWO: Violence Now • Rape • Torture • Terminate & Fuck • Kill The Police • I Hate People • My Prison Walls

KEY MARKETS

Hometown: Charlotte, NC. Also: Atlanta, Los Angeles, New York, Chicago, Baltimore, Philadelphia, Washington DC, Boston, San Francisco, Seattle, Portland, Austin

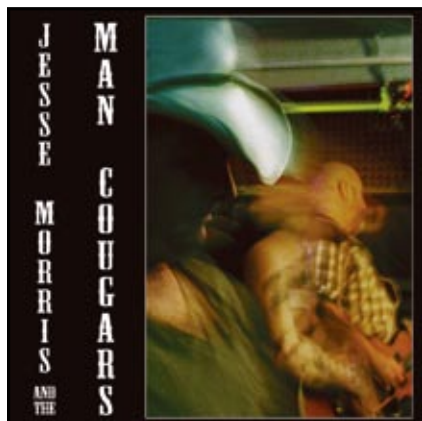


GG Allin & ANTI SEEN

GG Allin & ANTI SEEN
Genre: Punk
Label: Rusty Knuckles
LP: RTK 4
Price Code: Y (SRP \$24.99)
Number of Discs: 1
LP Jacket; Box Lot 20
Street Date: 5/10/11

8% RESTOCK DISCOUNT





Jesse Morris and the Man Cougars

Jesse Morris and the Man Cougars

Genre: Punk/Country

Label: Snarf Inc

LP: SNF 1

Price Code: S (SRP \$18.99)

Number of Discs: 1

LP Jacket; Box Lot 10

Street Date: 5/10/11

8% RESTOCK DISCOUNT



COVER STICKER:
Includes complete
MP3 download.

SELLING POINTS

- RIYL: **Johnny Cash, Merle Haggard, Black Flag, Drive-By Truckers, Hank III.**
- Comes with free MP3 download card.
- Press in *SF Weekly* and *SF Gate/Chronicle*.
- Winner of "**BART Busker of the Year**" award.
- West Coast Summer 2011 tour TBD.
- MP3s serviced to college, alt-country, and specialty radio.
- Ads with *Razorcake, MRR, and Punk Globe*.

OVERVIEW

Jesse Morris started busking in the Oakland hills when he was just 13 years old. The man they call the "**Punk Rock Johnny Cash**" has left his mark on SF, performing songs from **Black Flag** and **F.E.A.R.** to **Hank Williams** on his 1968 Guild guitar. But his night gig is with **The Man Cougars**. These three SF music scene vets, two decades his senior, have collectively played in bands that toured with **Slayer, Megadeth, King Diamond, DRI,** and **Wilson Gil**. Their self-titled debut album is an interesting mix of that traditional Johnny Cash "chunka-chunka" rockabilly sound and blistering rawk 'n' roll guitar.

TRACK LISTING

Die With My Boots On • Shove It • Old Sparky (I Don't Care) • I Hurt My Feeling • One Last Cigarette • God Don't Want My Soul • She's Not A Very Nice Girl • Fuckin' My Pain Away • Ha Ha Ha • See You In Hell • Take It Back • Colma, CA 94014

KEY MARKETS

Hometown: San Francisco. Also: Oakland, Berkeley, Sacramento, Reno, Vegas, Los Angeles, Seattle, Portland



Lo-Pan

Salvador

Genre: Rock

Label: Small Stone Records

CD: SSO 116

Price Code: O (SRP \$13.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



ALSO AVAILABLE

Sasquanaut

CD: SSO 110

Price Code: O (SRP \$13.99)



SELLING POINTS

- RIYL: **Monster Magnet, Sasquatch, Tool, Clutch, Roadzaw, House of Broken Promises.**
- 150+ dates in the US every year.
- Recorded by **Benny Grotto** at Mad Oak Studios (**Solace, Gozu, Aerosmith**).
- Will have just performed at the Small Stone showcase at **SXSW 2011**.
- National press campaign by **Fly PR**.

OVERVIEW

Salvador is the result of yet another frenetic battle between these humble Columbus rock 'n' rollers and their inner demons—11 tracks of white-hot rock 'n' roll fury played like the boys were fighting for their immortal souls. The thunderous low ends and pummeling drums continue to beat your ears into submission. And battling it out front and center is the eternal dual between killer riffs and soaring vocals. Look for the album in late spring, and look for the band on the road pretty much all the time.

PRESS QUOTES

"Leaden grooves, hypnotic psychedelics, and thundering doom." — *All Music Guide*

TRACK LISTING

EL Dorado • Bleeding Out • Seed • Bird Of Prey • Deciduous • Intro • Chichen Itza • Spartacus • Struck Match • Generations • Solo

KEY MARKETS

Hometown: Columbus. Also: Cleveland, Pittsburgh, Boston, Philadelphia, Baltimore, Atlanta, New Orleans, Austin, San Antonio, Dallas, Phoenix, San Diego, Los Angeles, San Francisco, Portland, Seattle, Minneapolis, Chicago, Detroit, Indianapolis

SELLING POINTS

- RIYL: **Assemblage 23**, **Wolfsheim**, **Depeche Mode**, **Iris**.
- Features remixes from some of the most popular artists in the genre.
- North American tour with **De/Vision** and **Iris** planned for Spring 2011.
- Facebook and online ad campaigns to coincide with release.
- Street teams will distribute promotional materials in select markets.
- Samples available at Metropolis Records website.
- Full servicing to radio, press, and club DJs.

OVERVIEW

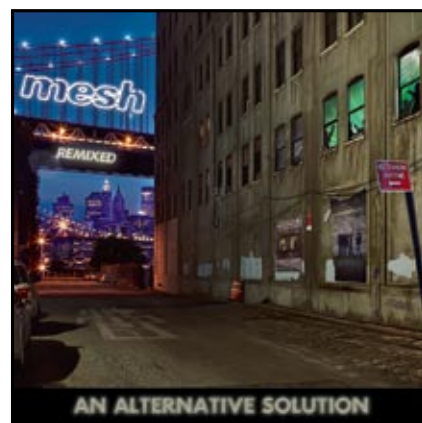
After the success of *A Perfect Solution*, **Mesh** returns with *An Alternative Solution*, a compelling reinterpretation of *A Perfect Solution* with each of the tracks remixed by **Mesh's** colleagues such as **Assemblage 23**, **SMP**, **Daniel Meyer**, **Iris**, and **Mechanical Cabaret**. Each artist brings a unique perspective to this collection, and though the versions may be different, the emotional depth and impact that **Mesh** is known for still shine through.

TRACK LISTING

If We Stay Here (Zeromancer Remix) • Only Better (Mechanical Cabaret Bi-Polar Mix) • Everything I Made (Robin Gigla Remix) • Is It So Hard (Remixed by Iris feat. Julia Beyer) • Hold It Together (Daniel Myer Renegade of Noise RMX) • It's Gone (SMP Deathproof Mix) • How Long (Assemblage 23 Remix) • Who Says (Intuition's Alternate Solution Mix) • Hopes, Dreams (Parralox Remix) • Want You (Restraining Order Mix by Informatik) • The Bitter End (Portion Control 'Grind' 70bpm Version)

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Mesh

An Alternative Solution

Genre: Electronica/Pop
Label: Metropolis Records
CD: MTP 712
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 5/24/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



ALSO AVAILABLE

Only Better
CD: MTP 624
Price Code: K (SRP \$5.99)



U.S. ORDERS ONLY

SELLING POINTS

- Two-CD limited edition features seven additional remixes!
- Facebook and online ad campaigns to coincide with release.
- North American tour with **De/Vision** and **Iris** planned for Spring 2011.
- Street teams will distribute promotional materials in select markets.
- Full servicing to radio, press, and club DJs.

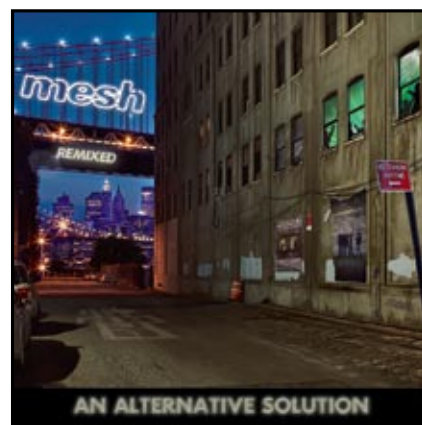
OVERVIEW

After the success of *A Perfect Solution*, **Mesh** returns with *An Alternative Solution*, a compelling reinterpretation of *A Perfect Solution* with each of the tracks remixed by **Mesh's** colleagues such as **Assemblage 23**, **SMP**, **Daniel Meyer**, **Iris**, and **Mechanical Cabaret**. Each artist brings a unique perspective to this collection, and though the versions may be different, the emotional depth and impact that **Mesh** is known for still shine through.

TRACK LISTING

DISC ONE: If We Stay Here (Zeromancer Remix) • Only Better (Mechanical Cabaret Bi-Polar Mix) • Everything I Made (Robin Gigla Remix) • Is It So Hard (Remixed by Iris feat. Julia Beyer) • Hold It Together (Daniel Myer Renegade of Noise RMX) • It's Gone (SMP Deathproof Mix) • How Long (Assemblage 23 Remix) • Who Says (Intuition's Alternate Solution Mix) • Hopes, Dreams (Parralox Remix) • Want You (Restraining Order Mix by Informatik) • The Bitter End (Portion Control 'Grind' 70bpm Version)

DISC TWO: Only Better (Alien6 Remix) • Everything I Made (Kloq Remix) • Save Everyone • Hold & Restrain (Olafs Vinyl Version) • How Long (Mesh Full Duration Pump Mix) • How Long (samEDIT Perpetual Mix) • The Bitter End (Celluloide Version Hexagonale)



Mesh

An Alternative Solution (Limited Edition)

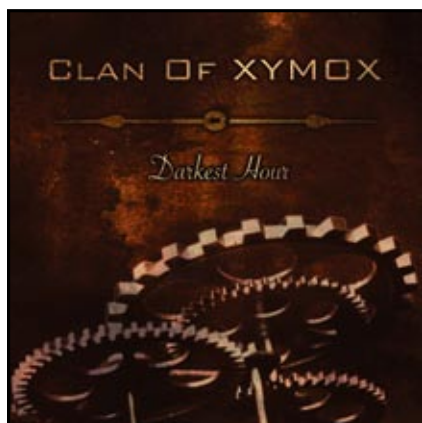
Genre: Electronica/Pop
Label: Metropolis Records
CD: MTP 722
Price Code: S (SRP \$18.99)
Number of Discs: 2
Double Slimline; Box Lot 30
Street Date: 5/24/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY





Clan of Xymox

Darkest Hour

Genre: Alt Rock/Goth

Label: Metropolis Records

CD: MTP 721

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



ALSO AVAILABLE

Hidden Faces

CD: MTP 689

Price Code: Q (SRP \$15.99)



U.S. ORDERS ONLY

SELLING POINTS

- RIYL: **London After Midnight, Diary of Dreams, The Crüxshadows**
- Facebook ad campaign coinciding with release.
- Street teams will distribute promotional materials in select markets.
- Long history in various scenes and genres, from goth/industrial to rock and even techno.
- Extensive back catalog on Metropolis Records.
- Full servicing to press, radio, and club DJs.

OVERVIEW

In its long and storied history, **Clan of Xymox** has been consistently adored for its ability to create a signature melancholic sound while constantly evolving. This holds true with *Darkest Hour*, the brilliant new album for 2011. From the danceable "She Did Not Answer" and "Delete," the haunting "Deep Down I Died," and the atmospheric "In Your Arms Again," *Darkest Hour* stands as a highlight in the already impressive COX catalog.

PRESS QUOTES

"**Clan of Xymox** have been the definitive artists of darkwave for over 20 years, inspiring countless bands and a dizzying array of well-known club hits." — *Gothic Beauty*

TRACK LISTING

My Reality • Delete • My Chicane • Dream Of Fools • Deep Down I Died • In Your Arms Again • She Did Not Answer • Tears Ago • The Darkest Hour • Wake Up My Darling

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Army of the Universe

Mother Ignorance

Genre: Alt Rock/Electonica

Label: Metropolis Records

CD: MTP 718

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- RIYL: **tweaker, Julien-K, Orgy.**
- Facebook ad campaign coinciding with release.
- Street teams will distribute promotional materials in select markets.
- Digital single, *Lovedead EP*, will be released March 22.
- Full servicing to press, radio, and club DJs.

OVERVIEW

Hailing from the gothic city of Milan, **Army of the Universe** prepares to release their debut *Mother Ignorance* on **Metropolis Records**. With mixing and production assistance by **Chris Vrenna** (**Grammy Award**-winning drummer for **Nine Inch Nails**, keyboardist for **Marilyn Manson**, and multi-gold record producer/engineer for **Rasmus, Megadeth, Slipknot**, and **Metallica**), *Mother Ignorance* is sure to be a monster. Lord K (vocals) and Trebla (production) bring power-driven guitars and '80s electronica/trance-inspired analog synths to a whole new level to create compelling and anthemic electronic rock.

TRACK LISTING

Mother Ignorance • Lovedead • Goodnite • Resin • Army Of Me • Cold In Heaven • Hollywood Drama • 8 Plowers • Quantisize • Dust In The Universe • Broken Porcelain • Table In Hell • Retarded • Slower

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Philadelphia, Chicago, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh

SELLING POINTS

- RIYL: **Bunndydrums**.
- Third release by **David Goerk**, vocalist for '80s electro-clash band **Bunndydrums**.
- Facebook ad campaign coinciding with release.
- Street teams will distribute promotional materials in select markets.
- Full servicing to press, radio, and club DJs.

OVERVIEW

Get ready to take a trip through the mind of **Baba Bazooba** with the new release, *Vienna Woods*. An imagined history, an alien invasion with chrome sitars, a cautionary tale by way of the Wizard of Oz—**Manifestations of Baba Bazooba's** third album is sure to walk you through a story of complacency; a cosmic drama on the verge and the ambiguous relationship between heaven and earth. *Vienna Woods* fills a soundscape of UFOs and time travel for any crackpot, visionary, or cloud queen—deliberate and human. This experimental electronic rock album is a homebrew made from potions of dust and memory, a ride through time and space in machines made by hand.

TRACK LISTING

1947 • Soul Foundation • Musing • Scarecrow • Whatcha Gonna Do • Madonna
Rihanna Beyonce • Sugar Pie • Snakes And Women • Dew • Rings Of Saturn

KEY MARKETS

New York, Los Angeles, San Francisco, Tampa, Chicago, Philadelphia, San Antonio, Boston, Denver, Houston, Seattle, Portland, Cleveland, Columbus, Indianapolis, Detroit, Pittsburgh



Manifestations of Baba Bazooba

Vienna Woods

Genre: Alt Rock/Electonica

Label: Metropolis Records

CD: MTP 707

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



U.S. ORDERS ONLY



SELLING POINTS

- RIYL: **Static X, Front Line Assembly, Ministry, 16Volt, Fear Factory, Left Spine Down**.
- Features guest appearances from **Eric Powell (16Volt)**, **Jared Slingerland (Left Spine Down)**, and **Jason Bazinet (SMP)**.
- Produced by **Chris Peterson (Front Line Assembly, Delerium, Noise Unit)**.
- Summer tour to support this release.
- Full internet and print press campaign.
- Full servicing to college radio, with focus on loud rock radio.
- Ads with *Outburn* and *Terrorizer*.

OVERVIEW

Stiff Valentine makes their WTII debut with the hard-hitting *America Bleeding*. Produced by **Chris Peterson (Front Line Assembly, Delerium, Unit 187)**, *America Bleeding* weaves stories of a zombie road trip through an apocalyptic American fallout. The album builds on mastermind **Chris DeMarcus's** work on the road with several industrial rock groups and features the talents of **Eric Powell (16 Volt)**, **Jason Bazinet (SMP, Front Line Assembly)**, **Craig Huxtable (FLA, Noise Unit, Landscape Body Machine)**, **Jared Slingerland (FLA)**, and more.

TRACK LISTING

The Bleeding • Believe • Good Enough 42 • Electric Dreams • Swamp Thing • Starve • Pit Boss • Disconnect • Biohazard • World Apart • Collide

KEY MARKETS

Hometown: Vancouver. Also: Seattle, Austin, Chicago, Dallas, Los Angeles, San Francisco, Portland, New York



Stiff Valentine

America Bleeding

Genre: Industrial

Label: WTII Records

CD: WTII 65

Price Code: Q (SRP \$15.99)

Number of Discs: 1

Jewel Case; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



BEST-SELLERS NOW AVAILABLE THROUGH NAIL



Stromkern
Light It Up
CD: WTI 31
Price Code: Q (SRP \$15.99)
Number of Discs: 1
8% RESTOCK DISCOUNT



Stromkern's fourth full-length is a hard-hitting whirlwind of electronic mutilations, intoxicating beats, and the occasional driving guitar. Features guest appearances from **Frank Spinath** of **Seabound** and **Victoria Lloyd** of **HMB** and **Claire Voyant**.



The Qualia
"Secret Weapon"
CD: WTI 56
Price Code: Q (SRP \$15.99)
Number of Discs: 1
8% RESTOCK DISCOUNT



Pure electronic indie pop brilliance, from the catchy opening track to the powerful rock epic "I Was Born to Get High." The songwriting showcases a more mature **Lars Casteen**, whose vocals can be compared to **Colin Meloy** of **The Decemberists**.



Trigger 10d
Trigger 10d
CD: WTI 57
Price Code: Q (SRP \$15.99)
Number of Discs: 1
8% RESTOCK DISCOUNT



Trigger 10d returns with an edgier sound and a new self-titled album. Lead by vocalist **Alicia Sotelo**, **Trigger 10d** transitions from trip-hop to electronic indie rock featuring the innovative programming of **Sam Marotta** and **George Fulton**.



Attrition
Wrapped in the Guise of My Friend
CD: WTI 59
Price Code: Q (SRP \$15.99)
Number of Discs: 1
8% RESTOCK DISCOUNT



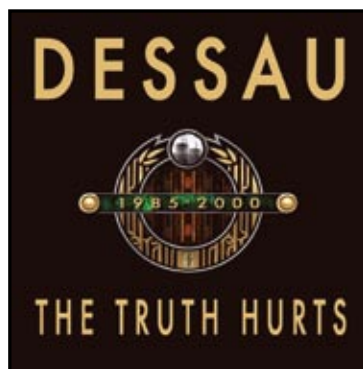
Seventeen interpretations of the most well known **Attrition** tracks by bands from all over the world! Includes **Murder Happens** with **En Esch (KMFDM)**, **Stromkern**, **Imprint**, **Machine in the Garden**, **Stoa**, **High Blue Star**, **Chiasm**, **My Silent Wake**, **Remora**, **Protea**, **Unwoman**, and more.



The Gothsicles
Sega Lugosi's Dead
CD: WTI 52
Price Code: Q (SRP \$15.99)
Number of Discs: 1
8% RESTOCK DISCOUNT



Combines **The Gothsicles'** signature infectious bouncy hooks, offbeat sense of humor, and love of all things geek, featuring **Prometheus Burning**, **Cyanotic**, **The Dark Clan**, and—unwittingly—**Caustic**, as well as remixes from **Alter der Ruine**, **System Syn**, **Iszoloscope**, **Boole**, and **DEFCON!**



Dessau
The Truth Hurts
CD: WTI 53
Price Code: Q (SRP \$15.99)
Number of Discs: 1
8% RESTOCK DISCOUNT



The first release in 15 years from legendary industrial outfit **Dessau** is a 17-track retrospective that contains originals, demos, outtakes, and live tracks that span the band's history. First time on CD for tracks from first two vinyl EPs *Red Languages* and *Happy Mood!*

SELLING POINTS

- RIYL: **Chicago Underground Duo, Nels Cline & Devin Sarno.**
- Recycled green packaging.
- Unique genre-crossing debut recorded with devotion to the ambient sound.
- Mid-Atlantic tour upon release.
- Review copies submitted to top music publications, major weeklies, and blogs/webzines such as *Signal To Noise*, *The Wire*, *Pitchfork*, and *Tiny Mix Tapes*.

OVERVIEW

There is jazz music outside of New York and Chicago, and it can be sophisticated and engaging. Such is the case with *Imaginary Perspective* by **Triptet**, hailing from the moist and wooded epicenter of grunge: Seattle. By discarding traditional ideas like songs and solos, **Triptet** takes the elevator down to the basement for a fundamental statement about sound, energy, motion, and the lack thereof.

PRESS QUOTES

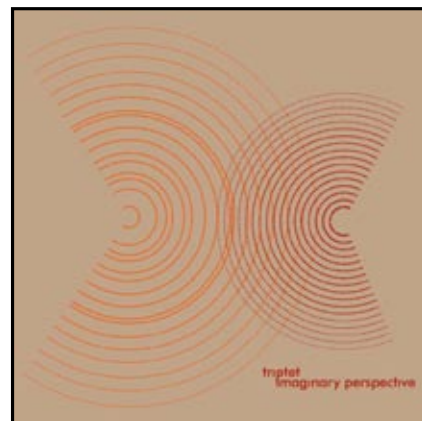
"The acoustical rendition of a Jackson Pollack painting." — *Mark Petersen, Twenty-First Century Music*

TRACK LISTING

Imaginary Perspective • Under the Surface of Saturn • Parallel In Name Only • Muffle and Hum • Echolocation Song • Autumn Sonar • Radio Ice Waves • Inverse Lighthouse • False Transom

KEY MARKETS

Hometown: Seattle. Also: New York



Triptet

Imaginary Perspective

Genre: Jazz
Label: Engine Studios
CD: EGR 40
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Chipboard Sleeve; Box Lot 50
Street Date: 5/24/11

8% RESTOCK DISCOUNT



SELLING POINTS

- RIYL: **Fred Anderson: *Staying in the Game.***
- Unique recycled letterpressed sleeves.
- A commitment to organic presentation of acoustic instruments.
- Review copies submitted to top music publications, major weeklies, and blogs/webzines such as *Signal To Noise*, *The Wire*, *Pitchfork*, and *Tiny Mix Tapes*.

OVERVIEW

Harrison Bankhead is a first-call bass player for Chicago jazz heavyweights such as **Roscoe Mitchell**, **Richard Muhal Abrams**, and **Fred Anderson** (RIP). Now, **Engine Studios** is proud to put out his long-overdue debut as bandleader. *Morning Sun Harvest Moon* reflects Harrison's love of transcending genre and playing whatever unfolds when he gets with musicians. The theme is that there is no theme, but it all works together due to tight ensemble playing led by Bankhead, who steps out from being the sideman for some heavy cats and establishes himself as a Chicago sound to be heard.

TRACK LISTING

Morning Sun Harvest Moon • Chicago Senorita • East Village • Over Under Inside Out • Red is the color in Jean Michel Basquiat's Silk Blue • 22nd Street Hustle (In Memory of Fred Anderson) • Flying Through Your Dreams • A Sketch of Leroy Jenkins

KEY MARKETS

Hometown: Chicago. Also: New York



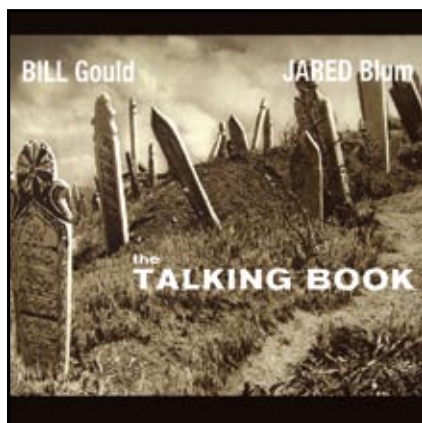
Harrison Bankhead Sextet

Morning Sun Harvest Moon

Genre: Jazz
Label: Engine Studios
CD: EGR 39
Price Code: Q (SRP \$15.99)
Number of Discs: 1
Chipboard Sleeve; Box Lot 50
Street Date: 5/24/11

8% RESTOCK DISCOUNT





Bill Gould & Jared Blum

The Talking Book

Genre: Alt Rock/Ambient

Label: Koolarrow Records

CD: KAC 27

Price Code: L (SRP \$11.99)

Number of Discs: 1

Digipak; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



koolarrow records

SELLING POINTS

- RIYL: **Tim Hecker, Philip Jeck, Belong, Oval, Nurse With Wound, Edward Artemiev.**
- First recorded release from **Faith No More's Bill Gould** in over 13 years!
- Targeted press mailing by **Soapbox Media.**
- Full promotion through press, radio, and e-media.

OVERVIEW

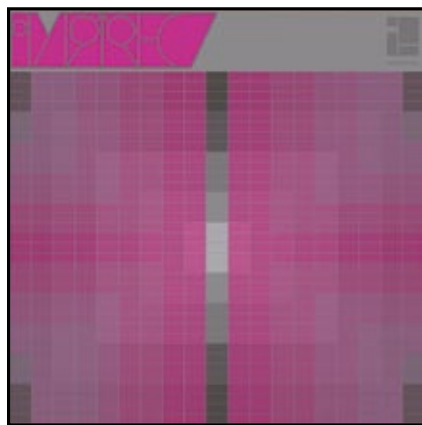
Reclaimed from a graveyard of vinyl, *The Talking Book* is a collection of oxidized aural snapshots buried between the gloom and the gorgeous. Formed by **Bill Gould**, best known as a founding member of **Faith No More**, and conceptual sound artist **Jared Blum**, best known for his abstract pop under the moniker **Blanketship**, *The Talking Book* is the first installment in a series of like-minded recordings on **Bill Gould's Koolarrow** label. The chapters are aural descriptors of people and places left behind; beautiful memories that, due to time, have been corrupted like a faded photo. Deep, sullen piano notes tinkle while warbled guitar tapes appear in the cracks. Lush drones collect and fold on each other in a haze of harmony as deep bass pulses drive through the heart of it all. Melodies and blissful awakenings appear in the form of acoustic guitar, organ, and voice.

TRACK LISTING

Talking Book I • Sundown • I Have a Secret To Tell • Maxim • Open Your Eyes • The Morass • Frequency Log • Notes from the Field • SKS • The Fallen • Talking Book II

KEY MARKETS

Hometown: San Francisco. Also: New York, Chicago, Los Angeles, Atlanta, Portland, Minneapolis, Seattle, Austin



Various Artists

IMPREC300

Genre: Alt Rock

Label: Important Records

LP: IPT 300

Price Code: I (SRP \$10.99)

Number of Discs: 1

12" Jacket; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



SELLING POINTS

- **Important Records** celebrates its 10-year anniversary!
- Vinyl-only collection of exclusive live tracks from a handful of Important bands.

OVERVIEW

After 10 years **Important Records** is extremely proud to present **IMPREC300**, a vinyl-only collection of exclusive live tracks from a handful of Important bands including **Master Musicians of Bukkake, Grails, Mugstar, Cave, NHK yx, Bardo Pond, Grails, Chord**, and **Bass Communion**. Important Important was started in 2001 in a small house on the beach along the New Hampshire seacoast. The first two releases, from **Daniel Johnston** and **Merzbow**, stated the breadth of intentions and they set out to run a label that would function much like a good record shop, with a wide range of interesting records under one roof. After 10 years and 300 records, things are only getting better. Stay tuned!

TRACK LISTING

Cave: Encino Mang • Mugstar: Our Oboros • NHK yx: 15 hell think i bamboo 5 • Bardo Pond: Absence • Grails: Monastery • Master Musicians Of Bukkake • Chord: C9sus4 NYC • Bass Communion & Pig: Sucedió Antes

ASVA

PRESENCES OF ABSENCES

SELLING POINTS

- **Asva** has long been established as a “heavy” band but *Presences of Absences* refines, redefines, and renders the term “heavy” an unnecessary cliché.
- Deluxe double LP pressed in an edition of 500 copies with a bonus D-side composition.
- Both hired and in-house promotional push.
- Ads with *The Wire*.

OVERVIEW

“Real music is not for wealth, not for honors, or even the joys of the mind, but is a path for realization and salvation.” — *Ali Akbar Khan*

Intention. The thing I’d always felt deep down about Asva recordings was that sense of ... intention. Good as they have been they rang hollow, as if the truth of what nature born those tracks was hidden behind a veneer of having to “be” a definable thing, genre specific, a way to “belong” somewhere in the midst of other musics. The intention behind *Presences of Absences* has been to make something real and unbiased, an honest effort at reproducing Asva’s nature as a band, and as individuals. Not “heavy” in the traditional sense, but emotive and powerful—not quirky, not elusive or exclusive, but a different breed entirely. *Presences of Absences* is about sincerity, goodwill, and compassion; honesty, hard work and, in the deepest sense, thanks and reflection at the end of the day. It’s a discussion in music utilizing traditional elements (liturgical, plain chant, tintinnabuli musics, folk and gospel musics, acoustic organ and wind instruments) and contemporary electric instrumentation and playing methods to expose our shared origins, our pasts, presents and futures and the common thread passing through our relationships to all of it. *Presences of Absences* is a big work.

It began as a singularly personal project. I had envisioned creating a solo work and had recorded the basis for these tracks (reed and electric organs, electric bass and guitar, bells) over the course of perhaps 150 early morning sessions in my rehearsal room. As the concept grew I realized that involving other creative minds to form a true collaborative we could, together, could push *P of A* into a whole new arena with considerable added dimension. Greg Gilmore, Toby Driver, and Jake Weller are musicians and composers of whom I have long admired and feel possess an intuitive sensitivity towards music and who—like myself—are not afraid of exposing themselves as truly individual voices unencumbered by any need to “be” anything namable. *Presences of Absences* speaks the naked truth about its creators and, ultimately, about us as people. — G. Stuart Dahlquist, February 2011



Genre: Avant Classical
Label: Important Records
CD: IPT 279
Price Code: P (SRP \$16.99)
Number of Discs: 1
Digipak; Box Lot 30
Street Date: 5/24/11

8% RESTOCK DISCOUNT



LP: IPT 279
Price Code: 2P (SRP \$33.99)
Number of Discs: 2
Gatefold Jacket; Box Lot 30
Street Date: 5/24/11

8% RESTOCK DISCOUNT



FEATURED ARTISTS

G. Stuart Dahlquist
Gregory Gilmore
Toby Driver
Jake Weller

TRACK LISTING

A Bomb In That Suitcase • Birds • Presences of Absences •
New World Order Rising

KEY MARKETS

Hometown: Seattle. Also: Portland, San Francisco, San Diego,
Chicago, Boston, New York

ELLEN FULLMAN

THROUGH GLASS PANES



SELLING POINTS

- RIYL: **Deceh, Pauline Oliveros, Terry Riley, Alan Lamb.**
- **Ellen Fullman** is a major figure in the realm of contemporary composition.
- First proper full-length for the label.
- Recently contributed to three Important releases.
- Promotional mailing via Important Records.
- Ads with *The Wire*.

OVERVIEW

Ellen Fullman's first proper full-length for Important Records follows her collaborative work with **Barn Owl** and a split LP with **Eleh**. She was also featured on *The Harmonic Series: A Collection of Works In Just Intonation* (IMPREC272).

In 1981 **Ellen Fullman** began developing the "Long Stringed Instrument," an installation of dozens of wires 50 feet or more in length, tuned in Just Intonation and 'bowed' with rosin-coated fingers. Fullman has developed a unique notation system to choreograph the performer's movements, exploring sonic events that occur at specific nodal point locations along the string-length of the instrument. She has recorded extensively with this unusual instrument and has collaborated with such luminary figures as composer **Pauline Oliveros**, choreographer **Deborah Hay**, the **Kronos Quartet**, and **Keiji Haino**. She has been the recipient of numerous awards, commissions, and residencies.

"Never Gets Out Of Me," a duet with cellist **Theresa Wong**, and "Flowers," a trio recorded with **Travis Weller** and **Henna Cho**, are adaptations from "Stratified Bands: Last Kind Words," originally composed for the **Kronos Quartet** in the **Other Minds Festival**. The composition is based on "Last Kind Words Blues," a haunting song by **Geeshie Wiley** recorded in 1930.

PRESS QUOTES

"As dramatic and colorful as a Mahler symphony."
— *Paris Transatlantic*

Genre: Experimental
Label: Important Records
CD: IPT 336
Price Code: P (SRP \$16.99)
Number of Discs: 1
Jewel Case; Box Lot 30
Street Date: 5/24/11

8% RESTOCK DISCOUNT



FEATURED ARTISTS

Ellen Fullman: long stringed instrument

Theresa Wong: cello

Hanna Chou: cello

Travis Weller: violin

TRACK LISTING

Never Gets Out Of Me • Flowers • Through Glass Panes • Event Locations No. 2

KEY MARKETS

Hometown: Berkeley. Also: Los Angeles, San Francisco, Portland, New York, Boston

ALSO AVAILABLE

Various Artists

The Harmonic Series: A Collection of Works In Just Intonation

CD: IPT 272

Price Code: T (SRP \$14.99)



SELLING POINTS

- RIYL: **James Blackshaw, Robbie Basho, Sir Richard Bishop.**
- Features contributions from filmmaker **Jim Jarmusch** and vocalist **Jeanne Madic.**
- CD version includes a bonus track; LP pressed in an edition of 500.
- Half of the duo **Brethren of the Free Spirit** with **James Blackshaw.**
- Van Wissem tours the globe regularly, lecturing and giving performances.
- Promotional mailing via Important.

OVERVIEW

Brand-new full length CD/LP from acclaimed contemporary composer & lutenist **Jozef Van Wissem.** *The Joy that Never Ends* offers endless cinematic repetition of tortuously minimal beauty in five layered mirror-image compositions from this sublime master of the lute. Unlike his previous album, *Ex Patris*, Wissem is not alone. Featured here are waves of subtle guitar feedback meandering from the amplifier of filmmaker **Jim Jarmusch**, and vocals from **Jeanne Madic.**

TRACK LISTING

CD: the joy that never ends • his is the ecstasy • concerning the beautiful human form after death • concerning the precise nature of truth • the hearts of the daughters are returned to their mothers • the great joy (bonus track)

LP: the joy that never ends • his is the ecstasy • concerning the beautiful human form after death • concerning the precise nature of truth • the hearts of the sons are returned to their fathers



Jozef Van Wissem

The Joy That Never Ends

Genre: Avant Classical

Label: Important Records

CD: IPT 329

Price Code: P (SRP \$16.99)

Number of Discs: 1

Digipak; Box Lot 30



LP: IPT 329

Price Code: P (SRP \$16.99)

Number of Discs: 1

12" Jacket; Box Lot 30

Street Date: 5/24/11

8% RESTOCK DISCOUNT



SELLING POINTS

- RIYL: **Pauline Oliveros, Ellen Fullman, Deceh, Terry Riley.**
- **Barn Owl's** recent full-length on **Thrill Jockey** was highly acclaimed.
- **Ellen Fullman** is a highly regarded contemporary composer and her instrument, the Long Stringed Instrument, is of her own invention.
- Promotional mailing via Important.

OVERVIEW

Full-length collaboration between **Ellen Fullman, Theresa Wong,** and **Barn Owl** produced by **The Norman Conquest.** **Barn Owl's** extended drones and Theresa and The Norman Conquest's strings are the perfect accompaniment to Fullman's Long Stringed Instrument, a product of her own invention. Recorded in the pastoral setting of the Headlands Center for the Arts.

PRESS QUOTES

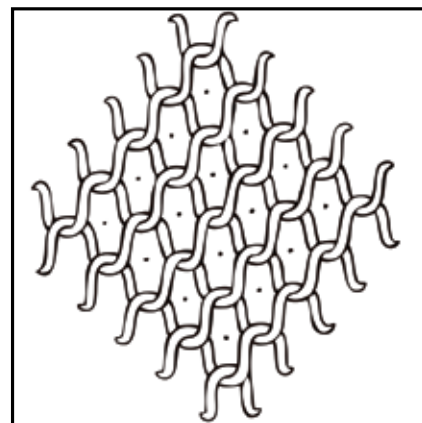
"**Barn Owl's** specific brand of drone-noise is akin to placing your ear against the Dalai Lama's stomach and catching the sound of his reincarnation juices flowing."
— *LA Weekly*

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The Headlands

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