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JULY 2009

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Schubert

Live

Volume 1

**IMOGEN
COOPER**

PG 11



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ALLEGRO CLASSICAL WELCOMES GLOR CLASSICS & TURTLE RECORDS

p. 8–9, 15

On GLOR Classics, artists of world renown achieve new interpretations that will leave no listener unmoved. The focus of the GLOR Classics repertoire is on vocal music, with the goal of producing and presenting both classical and modern vocal and choral literature interpretations of the very best quality.

For the launch of the label, the publications currently available fall into two product lines, “vocal” and “symphonic.” GLOR Classics seeks to present an unusual repertoire and thus create its own distinctive profile. A central role, with responsibility for a large number of interpretations, is played by the EuropaChorAkademie under its director Joshard Daus and renowned guest conductors such as Sylvain Cambreling and Michael Gielen. GLOR Classics productions currently include works of Mozart, Haydn, Ravel, Berlioz, Poulenc, Janáček, and many others.

GLOR Classics is an independent label whose publications are characterized by personal engagement and careful attention to the product. All GLOR Classics productions offer outstanding sound quality and comprehensive product presentation. The bonus DVD accompanying each production offers fascinating insights and interesting documentaries, interviews, and extracts from concerts and rehearsals.

The basic recording philosophy of Turtle Records is to deliver an optimal gateway between music and the listener. By using state of the art technical means and tools, this gateway aims to be completely transparent, so that the listener should always feel part of the “holographic” scenery between the loudspeakers. The label records music that needs to be recorded, regardless of style, form, background, or commercial value. Turtle Records comes to Allegro Classical via Challenge Classics.

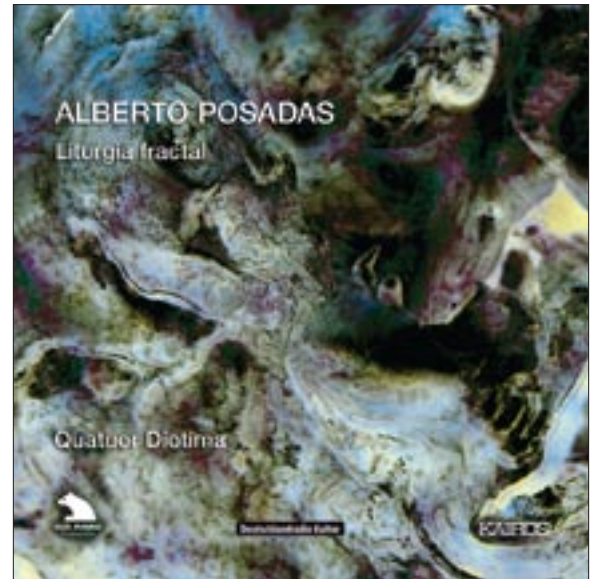
MAY 2009 TOP 10 NEW RELEASES

1. OMC 14 **Mark O'Connor** *String Quartets 2 & 3*
2. AVI 8553143 **Christine Schäfer** *Handel: Alcina Arias & Suites*
3. SEB 631 **Sara Sant'Ambrogio** *J.S. Bach: Cello Suites 1, 3, 5*
4. OTM 1017 **Del Sol String Quartet** *Blitzstein: First Life*
5. HNS 98548 **Helmuth Rilling** *Franck: Les Béatitudes*
6. DHR 7964 **Aida Stucki** *Plays Mozart, Vol. 1*
7. OPD 7064 **Gencer/Zaccaria/Taddei** *Donizetti: Belisario*
8. ZIG 90302 **Les jardins de courtoisie** *Coprario: Funeral Teares*
9. CRO 16071 **The Sixteen** *Padre Pio: Prayer*
10. HLE 7518 **Hallé Orchestra** *Debussy/Matthews: Jeux & Preludes*

Quatuor Diotima**Yun-Peng Zhao, Naaman Sluchin:** violins**Franck Chevalier:** viola**Pierre Morlet:** cello

POSADAS: Liturgia fractal (consisting of five string quartets called Ondulado tiempo sonoro, Modulaciones, Órbitas, Aborcencias, & Bifurcaciones)

Liturgia fractal is a cycle of five string quartets in which each quartet is based on a different fractal model. Working with a fractal model, as something of an allegory of the way waves move, is based on the concept of a cycle as a “natural entity.” The cycle consists of five quartets, but it is also possible to perform two or three in various combinations without losing the balance achieved within the overall collection.



Alberto POSADAS
Liturgia fractal

Cat # KRO 12932

Price Code: T (SRP \$16.99)

Digipak; Box Lot 25



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Francisco López: recordist

LÓPEZ: La Selva • Belle Confusion 969 • Buildings [New York] • Qal'at Abd'al-Salam • O Parladoiro Desamortuxado

“Imagine the sonic center of a maelstrom and you’ll have some idea of the relentless swirling mass of thrum López generates ... a masterful exercise in controlled sound manipulation.” — *Textura*

Francisco López is internationally recognized as one of the major figures of the sound art and experimental music scene. Over the past 30 years he has developed an astonishing sonic universe, absolutely personal and iconoclastic, based on a profound listening of the world. This collection includes original recordings done at the Biological Station “La Selva” in Costa Rica; environmental recordings made in the forests of Brazil, Argentina, and Venezuela; original recordings made in New York City buildings; and much more.



Francisco LÓPEZ
Through the Looking-Glass (5 CDs)

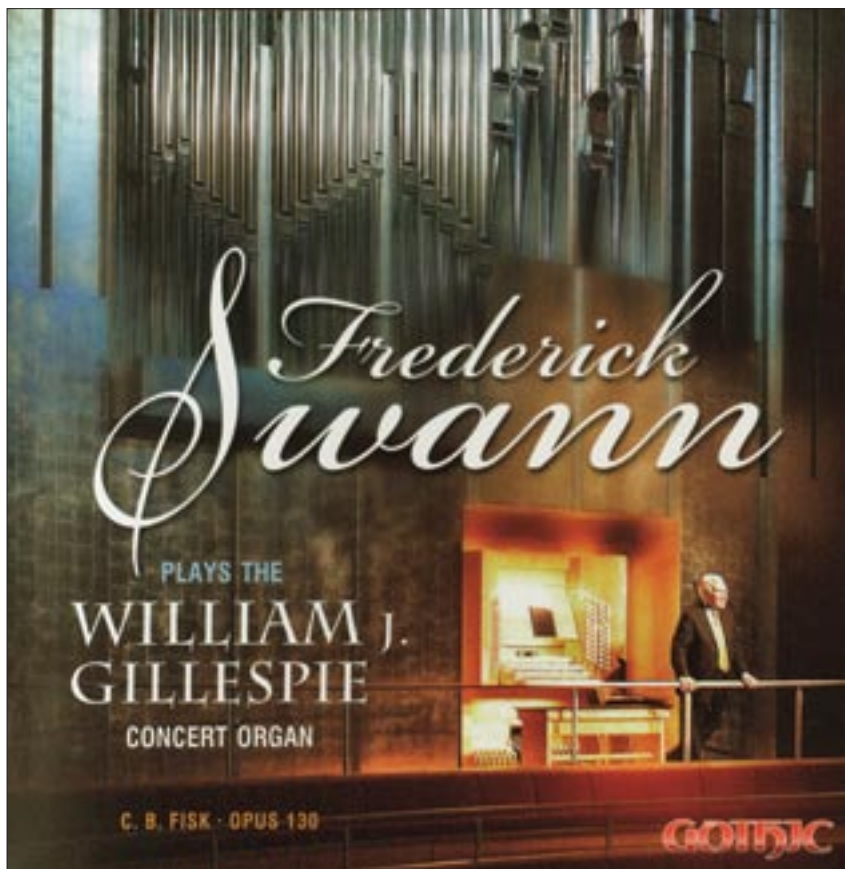
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Frederick Swann
Plays the William J. Gillespie Concert Organ

Cat # GOT 49268
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Frederick Swann: organ

WIDOR: Symphony, Op. 13, No. 4, 1 IV Finale • SCHUMANN: Fugue on B-A-C-H, Op. 60, No. 3 • J.S. BACH: Prelude and Fugue in C, BWV 545 • MENDELSSOHN: Organ Sonata, Op. 65, No. 2 • SWANN: Improvisation on "Londonderry Air" • FRANCK: Fantaisie in A • COCKER: 10 Tuba Tune • MONTAINE: Even Song • RHEINBERGER: Sonata VIII, Op. 132

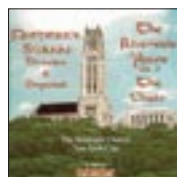
Front Cover Sticker: World premiere recording of the new Fisk organ (Opus 130). First Frederick Swann release in nearly a decade!

Best-known as the former organist of the Crystal Cathedral, Frederick Swann delivers the world premiere recording of the new C.B. Fisk Organ (Opus 130), located in the Orange County Performing Arts Center. This organ features four manuals and pedal, 73 ranks, and 4,322 pipes. Swann's diverse program was specifically chosen to showcase the wide and colorful tonal spectrum of this superb new organ.

ALSO AVAILABLE

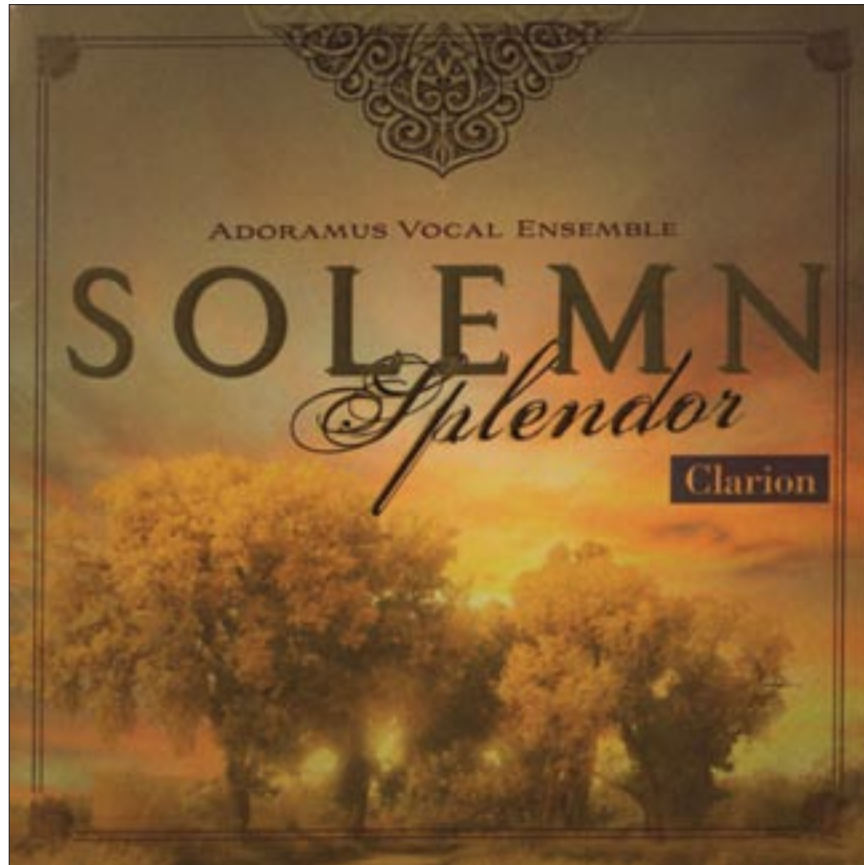


Frederick Swann
Hymns on the Crystal Cathedral Organ
Cat # GOT 58519
Price Code: P



Frederick Swann
The Riverside Years, Vol. 2 (3 CDs)
Cat # GOT 49131
Price Code: 3P





Adoramus Vocal Ensemble
Solemn Splendor

Cat # CLO 935

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Adoramus Vocal Ensemble
Mark Burrows: director

BUSTO: Ave Maria • GAWTHROP: Close Now Thine Eyes • DURUFLÉ: Notre Père • HIGBEE: With Pipes of Tin and Wood • FEINSINGER: With Cymbals Praise • SHIPOVALNIKOV: Svete Tikhi • HOGAN: Ezekiel Saw De Wheel • The Battle of Jericho • GAWTHROP: Sing Me to Heaven • GRAMANN: Still, Still with Thee • SPENCER: At the Round Earth's Imagined Corners • EVANS: Magnificat • EVANS: Nunc Dimittis • WHITACRE: Sleep • DURUFLÉ: Quartre Motets: Ubi caritas, Tota pulchra es, Tu es Petrus, Tantum ergo

Front Cover Sticker: A collection of spirituals skillfully transcribed by celebrated arranger Moses Hogan, motets by Maurice Durufle, and the premiere of four previously-unrecorded works.

A collection of some of the most beautiful choral music of the 20th and early 21st centuries. Adoramus Vocal Ensemble is the resident chamber choir of First United Methodist Church in Fort Worth, and has developed a loyal following based on excellent choral technique and adventurous yet accessible programming.



Laurent Stewart: harpsichord

D'ANGLEBERT: Harpsichord Suite in G • Harpsichord Suite in D minor • Harpsichord Suite in G minor

This new release from excellent French harpsichordist Laurent Stewart, who trained with Jos van Immerseel, includes repertoire that is not often recorded.

Jean Henri D'ANGLEBERT Suites for Harpsichord

Cat # ZIG 90501

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Florent Héau: clarinet

Patrick Zygmanski: piano

REGER: Clarinet Sonata in A-flat, Op. 49, No. 1 • Clarinet Sonata in F-sharp minor, Op. 49, No. 2 • Albumblatt

Rare music by an outstanding clarinetist! This new CD is a reprint of part of a double disc that included music of both Brahms and Reger.

Max REGER Clarinet Sonatas

Cat # ZIG 90303

Price Code: R (SRP \$17.99)

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J.S. BACH
Cantatas 12, 78 & 150

Cat # ZIG 90502
Price Code: R (SRP \$17.99)
Digipak; Box Lot 30



Veronika Winter: soprano
Damien Guillon: countertenor
Marcel Beekman: tenor
Benoît Arnould: bass
Akadèmia
Françoise Lasserre: conductor

J.S. BACH: Cantata No. 12 "Weinen, Klagen, Sorgen, Zagen" • Cantata No. 78 "Jesu, der du meine Seele" • Cantata No. 150 "Nach dir, Herr, verlanget mich" • Motet "O Jesu Christ, meins Lebens Licht" BWV 118

Featuring three cantatas based on the form of the Ciaccona, this is one of the best albums released by Françoise Lasserre, who comes back to Bach after studying Schutz and Monteverdi.



Joseph HAYDN
Nelson Mass & Symphony 103 (CD+DVD)

Cat # GLR 8041
Price Code: S (SRP \$18.99)
Double Digipak; Box Lot 25



Eva Lind: soprano
Ingeborg Danz: alto
James Taylor: tenor
Reinhard Hagen: bass
SWR Symphony Orchestra Baden-Baden & Freiburg
EuropaChorAkademie
Michael Gielen: conductor

HAYDN: Missa in Angustiis (“Nelson Mass”) • Symphony No. 103 in E-flat “Drumroll” • Bonus DVD features documentaries

Front Cover Sticker: Two disc-set includes bonus DVD.

“Since God has given me a cheerful heart, he will forgive me for serving him cheerfully,” said Joseph Haydn. At least one of the masses was never the subject of this reproach—that of the year 1798. It is Haydn’s only mass in a minor key, and his most serious one, titled “Missa in Angustiis,” or “Mass in Time of Distress.” In spite of this—or perhaps precisely because of it—the “Nelson Mass,” described by Haydn scholar Robbins Landon as a “vocal symphony,” is one of the most frequently performed Haydn masses. Composed in 1795, Symphony No. 103 in E Flat Major, the “Drumroll Symphony,” with cadenza by Michael Gielen, was Haydn’s penultimate symphony. First performed on March 2nd of the same year, it is numbered among the famous London Symphonies. DVD is playable in all regions; approx. run time 39 minutes.



W.A. MOZART
Symphonies 33, 35 & 38 (CD+DVD)

Cat # GLR 8151
Price Code: S (SRP \$18.99)
Double Digipak; Box Lot 25



SWR Symphony Orchestra Baden-Baden & Freiburg
Sylvain Cambreling: conductor

MOZART: Symphony No. 33 in B, K 319 • Symphony No. 35 in D, K 385 “Haffner” • Symphony No. 38 in D, K 504 “Prague” • Bonus DVD features documentaries

Front Cover Sticker: Two disc-set includes bonus DVD.

The B Major Symphony K 319 covers a range of emotion, from the courtly, serenading tone of the opening movement to the moment when the renowned Fugue finale theme from the Jupiter Symphony makes its entrance. The present CD, with the SWR Symphony Orchestra of Baden-Baden and Freiburg under the baton of Sylvain Cambreling, also includes Symphony No. 35 in D Major, K 385—the “Haffner Symphony”—of 1782, as well as Symphony No. 38 in D Major, K 504—the “Prague Symphony”—of 1786. DVD is playable in all regions; approx. run time 39 minutes.

Cristina Gallardo-Domàs: soprano
Fredrika Brillembourg: alto
Marco Berti: tenor
Ildar Abdrazákov: bass
EuropaChorAkademie
Joshard Daus: director
Youth Orchestra of the Americas
Plácido Domingo: conductor

VERDI: *Messa da Requiem* • Bonus DVD features documentaries

Front Cover Sticker: Two disc-set includes bonus DVD.

Verdi wrote the *Requiem* in 1874 to mark the first anniversary of the death of Alessandro Manzoni, the grand old man of Italian literature. In view of the dramatic nature, colorfulness, and “Italianism” of the work, it was soon dubbed a “spiritual opera.” Even those who were not opera fans spoke ambiguously of “Verdi’s best opera.” The Youth Orchestra of the Americas, a world-class multicultural orchestra that brings together young musicians from North & South America, is conducted here by Plácido Domingo. The vocal parts are performed by prominent soloists together with the EuropaChorAkademie under the leadership of Joshard Daus. DVD is playable in all regions; approx. run time 39 minutes.



Giuseppe VERDI Requiem (CD+DVD)

Cat # GLR 8011

Price Code: S (SRP \$18.99)

Double Digipak; Box Lot 25



Cristina Gallardo-Domàs: soprano
Fredrika Brillembourg: alto
Marco Berti: tenor
Ildar Abdrazákov: bass
EuropaChorAkademie
Joshard Daus: director
Youth Orchestra of the Americas
Plácido Domingo: conductor

VERDI: *Messa da Requiem* (with documentary, interviews, and bonus DVD)

This fantastic package features interviews with Plácido Domingo and Joshard Daus, a “making of” documentary, a multi-angle presentation of Domingo at the conductor’s stand, and a bonus DVD featuring additional “making of” documentaries, trailers, and more! Features the Youth Orchestra of the Americas, a multicultural orchestra of 200 young people from 28 nations united in the language of music, conducted by Plácido Domingo. Subtitled in German and English. NTSC, PCM Stereo, Dolby Digital 5.1, DTS 5.1. Playable in all regions; approx. run time 124 minutes + 39 minutes.



Giuseppe VERDI Requiem (DVD)

Cat # GLR 8012

Price Code: S (SRP \$18.99)

DVD Digipak; Box Lot 20





J.S. BACH
Orchestral Suites for a Young Prince

Ensemble Sonnerie/Monica Huggett: violin, director/Gonzalo X. Ruiz: oboe

J.S. BACH: Orchestral Suite No. 1 in C, BWV 1066 • Orchestral Suite No. 2 in A minor, BWV 1067 (reconstructed by Gonzalo Ruiz) • Orchestral Suite No. 3 in D, BWV 1068 • Orchestral Suite No. 4 in D, BWV 1069

“One of only a handful of truly superb baroque oboists in the world.” — *Alte Musik Aktuell*

Monica Huggett and Ensemble Sonnerie return to Avie Records with a new musical view on the Orchestral Suites by J.S. Bach. The recording includes a world-premiere reconstruction of the ever-popular Second Suite by the leading oboist in the period instrument field, Gonzalo X. Ruiz.

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Evelyn Chang
Poets from the East

Evelyn Chang: piano

SCRIABIN: Twenty-Four Preludes, Op. 11 • Ma SHUI-LONG: A Sketch of the Rainy Harbour • Dobrinka TABAKOVA: Nocturne • Modétudes • Leonid DESYATNIKOV: From Kashchey's Life • Jamais... (Elegy) • Rondeau-chase • In Honour of Dickens (Waltz) • Nocturne (from the film *Giselle Mania*) • Credit Titles (from the film *Evenings Near Moscow*)

“Evelyn Chang is an impressive supportive pianist.” — *BBC Music magazine*

For her debut solo recital, pianist Evelyn Chang draws attention to her musical and cultural roots: Eastern musical poetry. With a mixture of contemporary composers including Ma Shui-Long, Dobrinka Tobakova, Leonid Desyatnikov, and Scriabin's 24 preludes Op. 11, Evelyn Chang embarks upon an emotional and personal journey that shows her skills not only as a virtuoso but also as a true artist, fully understanding the vocabulary of each of these works and also exploring her experience in Western culture.

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Igor STRAVINSKY & Jean SIBELIUS
Violin Concerto & 2 Symphonies

Northern Sinfonia/Thomas Zehetmair: violin, conductor

STRAVINSKY: Violin Concerto in D • SIBELIUS: Symphony No. 3 in C • Symphony No. 6 in D minor

“Achieves a level of intimacy between soloist and orchestra that is almost unrivalled elsewhere.” — *BBC Music magazine* CD of the Month [AVR 2125]

Thomas Zehetmair returns with a new recording of Symphonies 3 & 6 by Jean Sibelius, and Stravinsky's Violin Concerto. All three works were recorded at the Sage Gateshead, home of Northern Sinfonia, and follow critically acclaimed Mozart recordings with Imogen Cooper and a Brahms/Schumann CD named CD of the month by *BBC Music magazine* (July 2007).

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AVR 2125 (Q) BRAHMS Violin Concerto (822252212525)



Franz SCHUBERT
Live, Vol. 1 (2 CDs)

Cat # AVR 2156
Price Code: 2L (SRP \$23.99)
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Imogen Cooper: piano

SCHUBERT: Piano Sonata in A, D 959 • 11 Ecosaises, D 781 • 3 Klavierstücke, D 946 • Piano Sonata in A minor, D 845 •
Piano Sonata in D, D 850

“When you’re in her audience, she makes the most difficult passages sound as smooth as water being poured from a pitcher ...
A pianist of enormous range.” — *NPR*

“A pianist of enormous range and subtlety.” — *BBC Music magazine*

“Cooper has said that, after a career-long association with Schubert, his music’s message has become much more direct for her. These discs show how eloquently she can convey that message to us.” — *Telegraph* (★★★★★)

Imogen Cooper returns to Avie with the first in a series of three double CDs, recorded live at the Queen Elizabeth Hall in London, exploring the late piano music of Schubert written between 1823 and 1828. Having spent several years at the Paris Conservatoire in her teens, Cooper went to Vienna to study with Paul Badura-Skoda, Jörg Demus, and Alfred Brendel, the pianist often seen as her mentor.

ALSO AVAILABLE



W.A. MOZART
Piano Concertos 9 & 23
Cat # AVR 2100
Price Code: Q



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W.A. MOZART
Piano Concertos 24 & 25
Cat # AVR 2175
Price Code: Q



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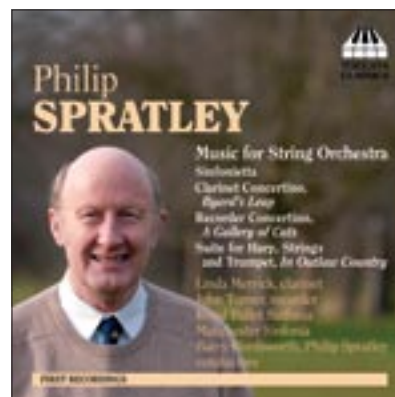
G.P. TELEMANN

Harmonischer Gottes-Dienst, Vol. 2

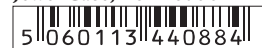
Bergen Barokk/Franz Vitzthum: counter tenor/**Bjarte Eilke:** violin/**Hans Knut Sveen:** harpsichord, organ/**Markku Luolajan-Mikkola:** Baroque cello

TELEMANN: Harmonischer Gottes-Dienst, Vol. 2, consisting of 6 cantatas: *Erwachtet zum Kriegen* • *Erquickendes Wunder der ewigen Gnade* • *Jauchzet, frolocket, der Himmel ist offen* • *Halt ein mit deinem Wetterstrahle* • *Ist Widerwärtigkeit den Frommen eigen* • *Liebe, die vom Himmel stammet*

The second CD of the first complete recording of the 72 cantatas from Georg Philipp Telemann's collection *Harmonischer Gottes-Dienst*, published in Hamburg in 1726.



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Price Code: R (SRP \$17.99)
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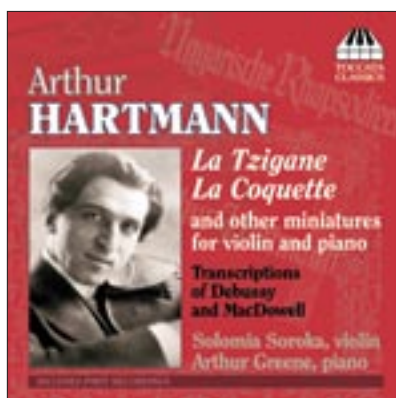
Philip SPRATLEY

Music for String Orchestra

Linda Merrick: clarinet/**John Turner:** recorder/**Royal Ballet Sinfonia/Barry Wordsworth:** conductor/**Manchester Sinfonia/Philip Spratley:** conductor

SPRATLEY: *Sinfonietta* • *Clarinet Concertino* • *Byard's Leap* • *Recorder Concertino* • *A Gallery of Cats* • *Suite for Harp, Strings and Trumpet* • *In Outlaw Country*

A fresh, original, and immediately attractive voice in British music, Philip Spratley has roots in English folksong, and his compositions are strongly evocative of the countryside—though animated by a rhythmic vivacity and drive that recalls Shostakovich or Britten.



Cat # TOC 89
Price Code: R (SRP \$17.99)
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Arthur HARTMANN

Miniatures for Violin and Piano

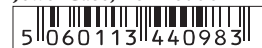
Solomia Soroka: violin/**Arthur Greene:** piano

HARTMANN: *L'Amour: Valse bluette* • *A Negro Croon* • *Autumn in Hungary: Romance* • *Nyiregyházi Emlék: Csardas* • *DEBUSSY (tr. Hartmann): Beau Soir* • *La fille aux cheveux de lin* • *Il pleure dans mon cœur* • *MacDOWELL (tr. Hartmann): To a Wild Rose*

Arthur Hartmann's Kreisler-like salon miniatures for violin & piano were once the toast of violinists everywhere. He was a close friend of Debussy, whose piano pieces he transcribed, performing them in Paris with the composer. This first recording of Hartmann's charming pieces restores a forgotten corner of the violin repertoire.



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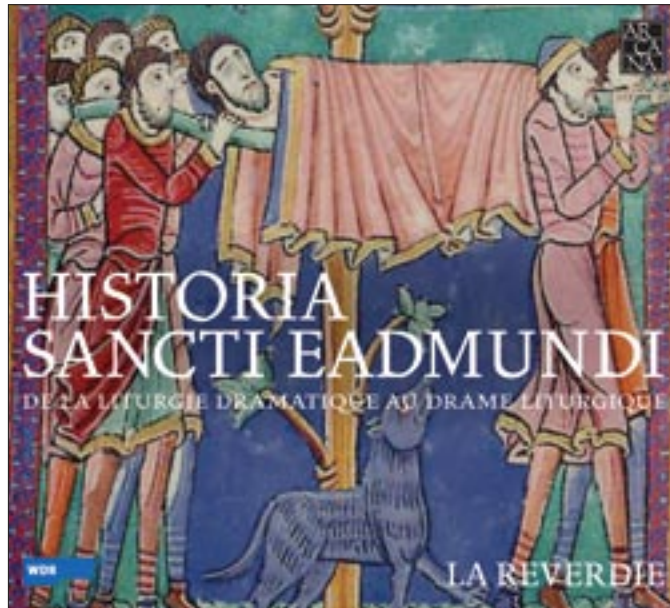
Krzysztof MEYER

Complete Works for Cello and Piano

Evva Mizerska: cello/**Emma Abbate, Katarzyna Glensk:** pianos

MEYER: *Cello Sonata No. 1, Op. 62* • *Cello Sonata No. 2, Op. 99* • *Canzona, Op. 56*

Krzysztof Meyer, a student of Penderecki, Lutosławski, and Nadia Boulanger, is one of the leading Polish composers of the day. His music marries a powerful sense of drama with a long-breathed lyricism in a largely tonal framework, placing him downstream from Shostakovich, who was a friend and supporter of the young composer.



La Reverdie
Historia Sancti eadmundi

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La Reverdie

ANON: Historia Sancti eadmundi (Liturgical drama in three sections: Vita, Passio & Miracula)

Re-release, with new packaging and artwork, of one of the most successful recordings from this Italian ensemble.

ALSO AVAILABLE



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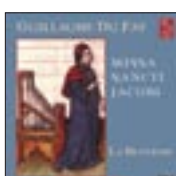
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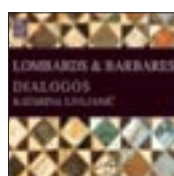
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J.S. BACH Town Council Election Cantatas

Caroline Stam, Ruth Ziesak, Sandrine Piau: sopranos/Elisabeth von Magnus, Michael Chance, Bogna Bartosz: altos/Paul Agnew, James Gilchrist: tenors/Klaus Mertens: bass/
Amsterdam Baroque Orchestra & Choir/Ton Koopman: harpsichord, conductor

J.S. BACH: Preise, Jerusalem, den Herrn, BWV 119 • Gott, man lobet dich in der Stille, BWV 120 • Lobe den Herrn, meine Seele, BWV 69

Eighth volume in a series of single-disc excerpts of the most significant cantatas from the critically acclaimed series of complete cantatas by Ton Koopman with the Amsterdam Baroque Orchestra & Choir.

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J.S. BACH Whitsun Cantatas

Barbara Schlick, Deborah York: sopranos/Bogna Bartosz, Kai Wessel: altos/Christoph Prégardien: tenors/Klaus Mertens: bass/Amsterdam Baroque Orchestra & Choir/Ton Koopman: harpsichord, conductor

J.S. BACH: Erschallet, ihr Lieder, BWV 172 • Also hat Gott die Welt geliebt, BWV 68 • Ich liebe den Höchsten von ganzem Gemüte, BWV 174 • Er rufet seinen Schafen mit Namen, BWV 175

Featuring four pieces representative of Bach's nine Whitsun cantatas, this is the eleventh volume in a series of single-disc excerpts of the most significant cantatas from the critically acclaimed series.

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J.S. BACH New Year's Day Cantatas

Sandrine Piau, Sybilla Rubens, Deborah York: sopranos/Annette Market, Bogna Bartosz: altos/Christoph Prégardien, Jörg Dürmüller, Paul Agnew: tenors/Klaus Mertens: bass/
Amsterdam Baroque Orchestra & Choir/Ton Koopman: harpsichord, conductor

J.S. BACH: Gott, wie dein Name, so ist auch dein Ruhm, BWV 171 • Jesu, nun sei gepreiset, BWV 41 • Gottlob, nun geht das Jahr zu Ende, BWV 28 • Herr Gott, dich loben wir, BWV 16

Featuring four New Year's Day cantatas, this is the twelfth volume in a series of single-disc excerpts of the most significant cantatas from the critically acclaimed series by Ton Koopman and the Amsterdam Baroque Orchestra & Choir.

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Isaac ALBÉNIZ
Iberia, Vol. 1, Books 1 & 2 [SACD]

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Yoram Ish-Hurwitz: piano

ALBÉNIZ: Iberia, Vol. 1, Books 1 & 2

Isaac Albéniz was a man of contrasts: self-disciplinary and reckless, miserly and extravagant, cerebral and sentimental. With *Iberia*, he attempted to capture the natural flow of ideas in a rational pattern as the romanticist and classicist in him engaged in a never-ending struggle. The true quality of this music lies in the originality with which Albéniz was able to blend varied elements—Andalusian flamenco and Parisian impressionism—and the remarkable power of imagination he demonstrated in the process.

A virtuoso on par with Lazar Berman or Louis Lortie, Yoram Ish-Hurwitz is a Dutch pianist of Israeli origin. In 1988 he won the second prize at the Eduard Flipse Piano Competition in Rotterdam. Three years later, he was awarded the Jacques Vonk Prize by a unanimous international jury. Since then he has frequently performed in the Netherlands and is regular guest soloist with many orchestras. Since 2003, Ish-Hurwitz has been a Steinway artist. His discography includes works by Schubert, Chopin, Mussorgsky, Prokofiev, and the complete “Années de Pèlerinage” by Franz Liszt. One of the Liszt CDs reached the Top 10 in the classical charts, and kept the #1 position for several weeks.



Quintetto Bislacco

Jokes

Quintetto Bislacco/Walter Zagato: violin/**Gustavo Fioravanti:** viola/**Marco Radaelli:** cello/
Duilio Galfetti: violin/**Enrico Fagone:** double bass

J. STRAUSS: Unter Donner und Blitz • PIAZZOLLA: Libertango • La Muerte del Angel • Melodia in La minore • ANON: Pizzicato Milongueado • Celtic Dance • BERNSTEIN: West Side Story • PIOVANI: La vita è bella • MOZART: Le nozze di Figaro • MORRICONE: Western Suite • BEATLES: Michelle • GERSHWIN: The Man I Love • GALFETTI: Bislacco Swing • HENDRIX: Purple Haze • KAUFMANN: Mitoka Dragomirna

Founded a few years ago by five musicians rather bored by their daily routine, Quintetto Bislacco resolved to fight against the torpor that rules over concert halls. Almost immediately, audiences showed appreciation for the performances of these five shady characters (excluding the hail of overripe fruit at a concert in Borgnasco last year). The group's choice of repertoire, ranging the most refined classical to spunky afro-jazz, ensures a programmatic variety that will satisfy all palates.

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Grande Aulodia

Severino Gazzelloni: flute/**Lothar Faber:** oboe/**RAI Orchestra/Bruno Maderna:** conductor

MADERNA: Grande Aulodia • Juilliard Serenade • Music of Gaiety

A new work in the series of *Ricordi Oggi*. Italian composer Bruno Maderna conducts his own compositions, played by famous flutist Severino Gazzelloni. Dedicated "with a friend's affection" to Gazzelloni and Lothar Faber, who performed it for the first time in Rome in February 1970, *Grande Aulodia* is a variation on the theme of musical humanism.

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RAI National Orchestra/Tito Ceccherini: conductor

SCELSI: Ballata (1946) • Hymnos for organ & double orchestra (1963) • Aion (1961)

Here is proof of Giacinto Scelsi's experience of sound: more than half of his works are composed of pieces for solo instruments, about a quarter are "chamber" works, and the remaining quarter are works for full orchestra or chamber orchestra. The latter occupy a quantitatively limited portion, and yet tackling the broad, differentiated, and rich material of the orchestra did not entail any substantial change in compositional procedures, and still less in conception of sound.

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Benjamin de la Fuente: violin

FUENTE: La longue marche • Du phare et l'onde • Give something • Six pieds sous terre • Blanche • Clem • Known by a number • Slow train • Got rid of the shackles

Benjamin de la Fuente, composer and improvisation violinist, gives a magnificent glimpse of his multiple gifts. His catalog includes instrumental works with or without electronics, from soloist's pieces to works for chamber orchestra, but also acousmatic music and music for film & theatre. He attaches a particular importance to the notion of musical invention. His objective is to propose another way to conceive, write, and diffuse music, and his work relies on concepts resulting from writing but also on the vivid result of improvisation and experiences.



Benjamin de la FUENTE
La longue marche: Works for violin and electronics

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Fuga Libera

Il Fondamento

Paul Dombrecht: oboe, conductor

ALBINONI: Oboe Concertos Op. 7, Nos. 3, 6, 9 & 12 • Oboe Concertos Op. 9, Nos. 2, 5, 8 & 11

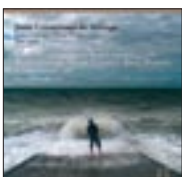
The Il Fondamento Ensemble celebrates its 20th year of existence and the 5th anniversary of the label! The much-anticipated return of the beautiful Flemish ensemble comes with the return of its founder and director, Paul Dombrecht. We encounter him here as a soloist, full of refinement and verve, in a most intriguing program: Tomaso Albinoni's eight oboe concerti. Those looking for an adagio won't be disappointed, but they will also find numerous fast movements in this new recording, to be enjoyed with the first spring sunshine.

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Ricercar Academy/Claude Maury: French horn/Guy Penson: piano

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At the time when Beethoven had finally moved to Vienna, the mere act of writing for wind ensembles was greatly appreciated. Beethoven wrote several works before 1800 that were composed for such groups of wind instruments, and these works show us a composer with a pleasant style whose imagination is not limited by ingrained habit. Of all the wind instruments, it was the horn that best came to depict nature and the deep woods at the beginning of the 19th century; the Romantic composers were quick to take advantage of the new mastery of the instrument that Punto had developed, writing sonatas for the instrument of which those by Beethoven and his pupil Ries are the most well known. Recordings: 1990 & 1991.

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2 FOR THE PRICE OF 1



Carlo FARINA
Capriccio Stravagante & Sonatas

Ensemble Clematis

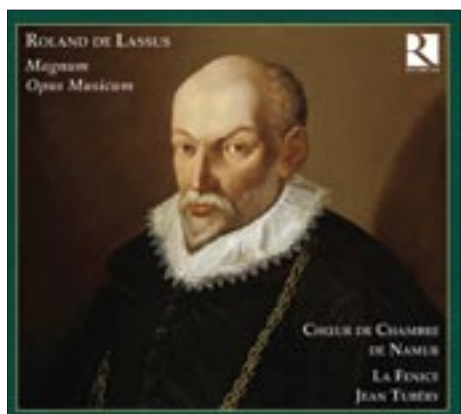
FARINA: Pavana III a 4 (Libro IV) • Sonata detta la Desperata a 2 (Libro V) • Canzon detta la Marina a 2 (Libro I) • Sonata detta la Moretta a 3 (Libro I) • Balletto a 3 (Libro I) • Passamezzo a 3 (Libro IV) • Sonata detta la Farina a 2 (Libro I) • Capriccio stravagante a 4 (Libro II, 1626)

Even though the astonishing Capriccio Stravagante, with all of its imitations of instruments and animals, is well known to all lovers of baroque music, the other works by this virtuoso violinist are almost completely unknown. Born in Mantua, Farina was in the service of the court in Dresden. The Capriccio is the only example of such a work in the five volumes of music that he published in the 1620s. His remaining works consist of polyphonic dances in the French style and brilliant sonatas for violin. This collection of works by Farina is a source not only of astonishment and wonder, but also of tenderness.

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Roland de LASSUS
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Namur Chamber Choir/La Fenice/Jean Tubéry: cornetto, flute, conductor

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In 1604, ten years after the death of Roland de Lassus, his sons published a vast anthology of his works—more than 700 motets from three to twelve parts, under the title Magnum Opus Musicum. For this recording, Jean Tubéry selected several motets from three to six parts. Many of these pieces are recorded here for the first time!

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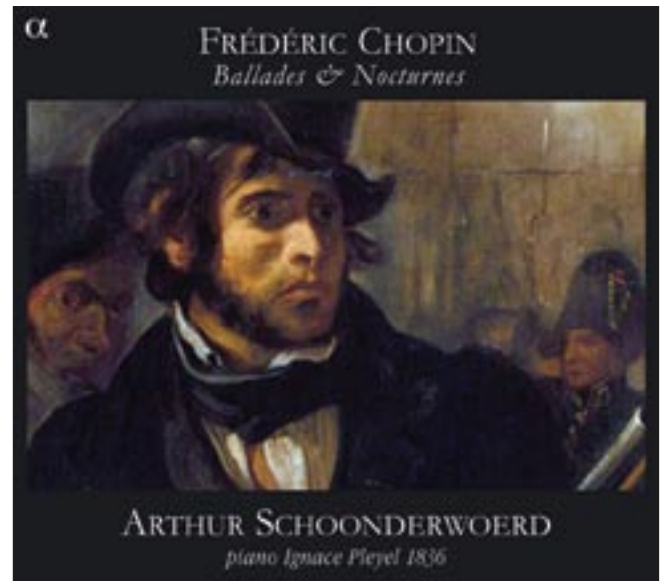
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The four Ballades for piano, composed between 1835 and 1842, have a particular status in Chopin's production. As opposed to the "small forms" inspired by dances, they give birth to vast developments of a new, almost revolutionary genre bearing an epic breadth characteristic of the emergence of the Romantic Age. Like his friend Delacroix, who knew how to express the spirit of his times to be heroic in his paintings, Chopin here develops the aesthetic line of the musical story, rich with multiple sparkling colors. The piano Arthur Schoonderwoerd plays is an exact contemporary of the pieces executed and was miraculously conserved in its original state.

**Frédéric CHOPIN**
Ballades & Nocturnes

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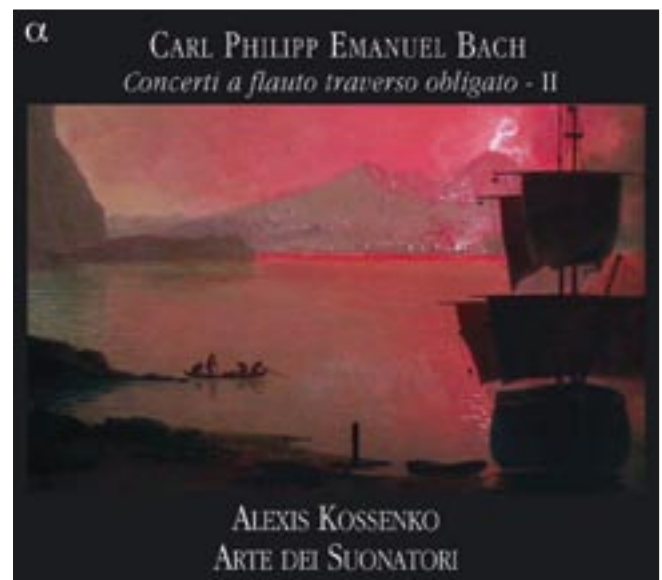


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Arte dei Suonatori**Alexis Kossenko:** flute, conductor

C.P.E. BACH: Flute Concerto in A minor, Wq 166 • Flute Concerto in D, Wq 13 • Flute Concerto in A, Wq 168

With this new record, flutist and rising star Alexis Kossenko finishes the collection of Carl Philipp Emanuel Bach's concertos started in 2006. He is once again accompanied by the Polish ensemble Arte dei Suonatori, of which he has been the guest conductor for several years.

**C.P.E. BACH**
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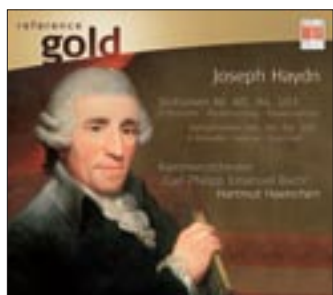


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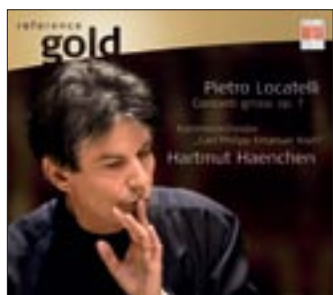


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Audrey Cienniwa: cello piccolo/**Paul Cienniwa:** harpsichord

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“Prestigious ... magnificent ... masterful.” — *Le Dauphiné Libéré*

This recording by Audrey and Paul Cienniwa reveals that Bach’s viola da gamba sonatas can certainly be played on the cello piccolo with grace and beauty. The Cienniwas began playing as a duo in 1998 after meeting in Brussels. Since then, they have performed throughout New England and France. As specialists in historical performance, their repertoire includes masterworks of the baroque and pre-classical periods.

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Gerhard Oppitz ranks among the most well-known and important German pianists of his generation. He has concertized internationally and specializes in performing complete cycles of piano works by a single composer in concert, such as all 32 Beethoven Piano Sonatas. Similarly, Oppitz has favored completeness in the recording studio, as in his recently completed cycle of the complete Beethoven Sonatas for hänssler CLASSIC. As we have come to expect from Oppitz, he performs this program with his characteristic balance of intellectual understanding and emotional intensity. These are valuable recordings of the great Schubert piano works.

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Richard WAGNER

Kontra Wagner

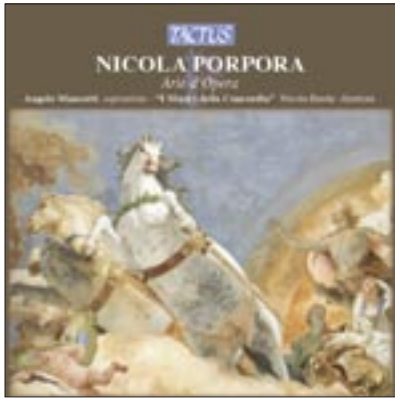
Berlin Philharmonic Orchestra members & guests

WAGNER: Träume, for violin & small orchestra in A-flat • Siegfried Idyll in E • Träume from Wesendonck Lieder (arr. Frackenpohl for trumpet, brass ensemble & harp) • MONTI: Csárdás with Themes by Wagner (arr. Kullnig for violin & 4 bassoons) • CHABRIER: Souvenirs de Munich—Quadrille on Themes from Wagner’s Tristan und Isolde for piano four hands (orch. Matthews) • HINDEMITH: Overture to The Flying Dutchman for string quartet • KRENEK: Serenade for clarinet & string trio, Op. 4 • WEBERN: Movement for string trio, Op. Posth.

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At the 2007 Salzburg Easter Festival, members of the Berlin Philharmonic Orchestra and their guests decided to attack Wagner from a different angle, so this disc features popular motifs from Wagner’s operas in adaptations ranging from solemn to humorous. A compilation for every music lover with a sense of humor, Wagnerian or not.



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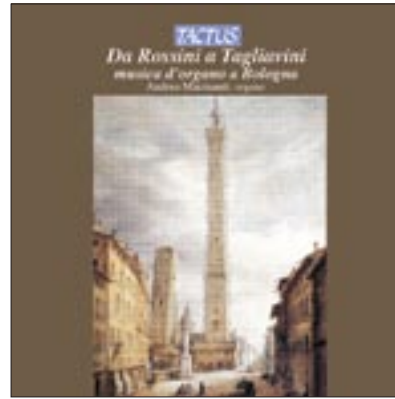


Nicola PORPORA
Opera Arias

Angelo Manzotti: sopranoist/I Musici della Concordia/Rovigo Chamber Orchestra/Nicola Breda: director

PORPORA: 10 arias from Adelaide, Mitridate, Poro, Arianna a Nasso, Polifemo, & Festa d'Imeneo

Gioachino Rossini, as an old man, expressed regret over the lost art of castrato singing, an art form that was by then obsolete both stylistically and culturally. Angelo Manzotti is dedicated to the repertoire of Nicola Porpora with the goal of creating new emotions and renewed expressive truths with the same words and the same notes.



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Andrea Macinanti
From Rossini to Tagliavini: Organ Music at Bologna

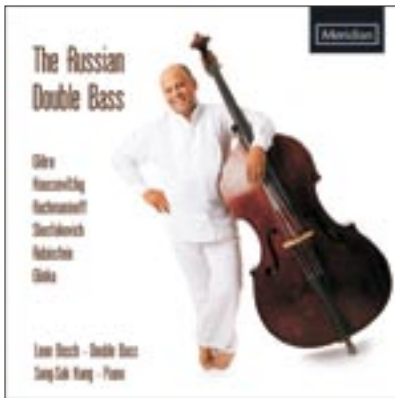
Andrea Macinanti: organ

Gioachino ROSSINI: La Carità • Raffaele SANTOLI: Offertorio • Elevazione • Guglielmo MATTIOLI: Toccata brillante • Preludio (ad Adriano Verati, 1893) • Piccolo Scherzo a canone • Ferruccio PARISINI: Toccata brillante di concerto • RESPIGHI: Fuga Reale a 4 voci

From Rossini to Tagliavini, this recording traces the passage from the picturesque stylistic characteristics of the late 19th century to the complex compositional structures of the first half of the 20th century.

Meridian Records

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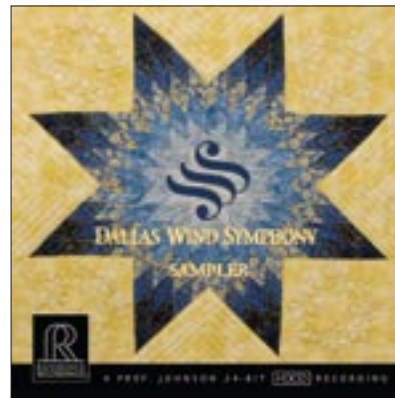


Leon Bosch
The Russian Double Bass

Leon Bosch: double bass/Sung-Suk Kang: piano

RUBINSTEIN: Melodie • Romance • RACHMANINOV: Prelude, Op. 23, No. 10 • Romance, Op. 6 • Elegy, Op. 3 • Vocalise, Op. 34, No. 14 • KOUSSEVITZKY: Andante, Op. 1, No. 1 • GLINKA: Susann's Aria • SHOSTAKOVICH: Romance from The Gadfly

Leon Bosch's third recording for Meridian includes detailed notes on the works, the composers, and the history of the double bass in Russia by the performer himself and Elizabeth Bradley from The Bach Players.



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